

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BA DEGREE EXAMINATION MAY 2024
(First Semester)

Branch - ENGLISH

LITERARY FORMS

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks (10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	Which type of elegy features a shepherd mourning for a companion? a) Critical elegy b) Reflective elegy c) Pastoral elegy d) Optimistic elegy	K1	CO1
	2	In a heroic couplet, how many syllables are typically found in each line? a) Eight b) Nine c) Ten d) Twelve	K2	CO1
2	3	Which critic referred to tragi-comedy as the "poet's error of intermixing comic stuff with tragic sadness and gravity"? a. John Dryden b. Samuel Johnson c. Sir Philip Sidney d. John Milton	K1	CO1
	4	Who is known for using the one-act play as a "curtain raiser" before a full-length play? a) James Barrie b) George Bernard Shaw c) Noel Coward d) W.B. Yeats	K2	CO1
3	5	Which abnormal states of mind are presented in some of Shakespeare's tragedies? a) Happiness and contentment b) Insanity, hallucination, and somnambulism c) Clarity of thought and purpose d) Indifference and apathy	K1	CO1
	6	What word is used to interpret Shakespeare's last plays, according to Dowden? a) Tragedy b) Boredom c) Reconciliation d) Vengeance	K2	CO1
4	7	Who was the first English writer to write proper essays in an aphoristic style? a) Joseph Addison b) Samuel Johnson c) Francis Bacon d) Charles Lamb	K1	CO1
	8	According to Hugh Walpole, what should a short story be filled with? a) Detailed descriptions b) Long conversations c) Swift movement, unexpected development, and suspense d) Multiple subplots	K2	CO1
5	9	Which 18th-century biography is considered the first great English biography? a) Life of Samuel Johnson b) Life of Plutarch c) Life of Scott d) Life of Shakespeare	K1	CO1
	10	Which novel by James Joyce is considered the first great example of the stream of consciousness technique? a) <i>To the Lighthouse</i> b) <i>Mrs. Dalloway</i> c) <i>Ulysses</i> d) <i>The Sands of Mars</i>	K2	CO1

Cont...

SECTION - B (35 Marks)Answer **ALL** questions**ALL** questions carry **EQUAL** Marks (5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Explain the two kinds of the Greek odes.	K4	CO3
		(OR)		
	11.b.	Analyze the structure of the Spenserian stanza.		
2	12.a.	Compare and contrast classical with Romantic tragedy.	K4	CO3
		(OR)		
	12.b.	Examine the characteristic features of Soliloquy and Aside.		
3	13.a.	Assess the characteristics features of Shakespearean tragedy.	K5	CO4
		(OR)		
	13.b.	Interpret how Shakespeare's Roman plays demonstrate his mastery of historical drama.		
4	14.a.	Identify the distinctive features of the personal essay. How does it differ from other types of essays in terms of style, content, and purpose?	K3	CO2
		(OR)		
	14.b.	Outline the characteristics of 20th-century essays.		
5	15.a.	Analyze the concept that a biography should be a work of art rather than a mere collection of facts.	K3	CO2
		(OR)		
	15.b.	Examine the role of scientific accuracy in science fiction.		

SECTION -C (30 Marks)Answer **ANY THREE** questions**ALL** questions carry **EQUAL** Marks (3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Examine the different types of ballads.	K5	CO4
2	17	Explore how the dramatic monologue serves as a window into the inner thoughts and personality of the speaker.	K4	CO3
3	18	Examine the historical progression of English drama from religious mystery and miracle plays to morality plays and interludes.	K4	CO3
4	19	Discuss on the fundamental differences between short stories and novels.	K6	CO5
5	20	Evaluate the challenges faced by autobiographers.	K5	CO4

Z-Z-Z END