

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BA DEGREE EXAMINATION MAY 2024

(Sixth Semester)

Branch – ENGLISH

INDIAN WRITING IN ENGLISH

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(5 x 1 = 5)

- 1 Who does the harp symbolize?
(i) Ireland (ii) England
(iii) Scotland (iv) America
- 2 Swami Vivekananda was the Chief disciple of
(i) Sri Ramakrishna Paramahansa (ii) Saradha Devi
(iii) Swami Sadanadha (iv) Sister Christine
- 3 *Kamala* is a ____ Act play written by Vijay Tendulkar.
(i) Two (ii) One (iii) Five (iv) Four
- 4 ____ is a fifty-year old peasant.
(i) Radha (ii) Bunda (iii) Brother (iv) Rahrin khan
- 5 The protagonist of the novel ____ is a Mistress of spices
(i) Jaya (ii) Tilo (iii) Geetha (iv) lalitha

SECTION - B (15 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks

(5 x 3 = 15)

- Annotate the questions from 6 to 8
- 6 a. Explain the poem lines in *The Dance of the Eunuchs*.
"Their voices were harsh, their songs melancholy;
they sang of lovers dying and or children left unborn...
Some beat their drums; others beat their sorry breasts
And wailed and writhed in vacant ecstasy .They were thin in limbs and dry;
like half-burnt logs from Funeral pyres, a drought and rottenness."
OR
 - b. The mighty perish in their might;
The slain survive the slayer.
 - 7 a. As a student I had heard that the lawyer's profession was a liar's
profession. But this did not influence me, as I had no intention of earning
either position or money by lying.
OR
 - b. Promises of glittering prizes or comfortable positions will be unjust to
myself and you, and I will not make such promises.

Cont ...

- 8 a. How much did he buy for you?
OR
b. I've just come back. Mission accomplished! Yes, brought her with me!
- 9 a. Sketch the character of Gunga Ram.
OR
b. Summarise the analysis of devoted son by Anita Desai.
- 10 a. State the end *The of Mistress of Spices*.
OR
b. Organize the theme of Lesson in Forgetting Anita Nair.

SECTION -C (30 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 x 6 = 30)

- 11 a. Analyse the critical summary of the poem *The Visitor*.
OR
b. Discuss the thematic approach in *The Harp of India*.
- 12 a. Identify the ideology of youth in Radhakrishnan's *An Ideal Before the Youth*.
OR
b. Discover India's message to the world by Swami Vivekananda's *To Madras Disciplines*.
- 13 a. Point out the realistic position of women in contemporary Indian society in Kamala.
OR
b. Trace the true champion of the play Tara in Mahesh Dattani's *Where There's a Will*.
- 14 a. Compare the character of Dasi in *Dasi, The Bridegroom*.
OR
b. Examine the central idea of the *Sparrows*.
- 15 a. Highlight the feministic approach of Anita Nair's *Lessons in forgetting*.
OR
b. Distinguish the character of Jaya for her struggling in *That Long Silence*.

Z-Z-Z

END