

PSG COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS)  
BA DEGREE EXAMINATION MAY 2024  
(Fourth Semester)  
Branch – ENGLISH

DRAMA – II

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(5 x 1 = 5)

- 1 Where does the second act of "Arms and the Man" begin?  
(i) garden (ii) kitchen  
(iii) living room (iv) dining hall
- 2 Where does the play "A Doll's House" open?  
(i) New Year Celebration (ii) Christmas Eve  
(iii) Birthday Party (iv) Promotion Celebration
- 3 Who is Dr. Rank?  
(i) family doctor (ii) Nora's friend  
(iii) family friend (iv) Helmer's boss
- 4 What is the last line of "The Winslow Boy"?  
(i) How little you know men  
(ii) How you know men, Miss Winslow  
(iii) How do you know men, Miss Winslow  
(iv) How little you know men, Miss Winslow
- 5 Why does Marthe feel guilty about buying a bottle of wine?  
(i) because it would bring unpleasant memories to Jacob  
(ii) because she had spent more money than she could afford  
(iii) because she had spent the money on wine instead of food  
(iv) because Dr Kraus had not asked them not to drink wine

SECTION - B (15 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks

(5 x 3 = 15)

- 6 a Annotate the following:  
"You have the soul of a servant, Nicola." "Yes, that's the secret of success in service."  
OR  
b Annotate the following:  
You never saw a cavalry charge, did you?
- 7 a Annotate the following:  
It is not much of a library.  
OR  
b Annotate the following:  
Free. To be free, absolutely free. To spend time playing with the children. To have a clean, beautiful house, the way Torvald likes it.
- 8 a Annotate the following:  
Something glorious is going to happen.  
OR  
b Annotate the following:  
DICKIE: Who's going to break the news to him eventually? I mean, someone'll have to.  
CATHERINE: Don't let's worry about that now.  
DICKIE: Well, you can count me out. In fact, I don't want to be within a thousand miles of that explosion.

Cont...



- 9 a Annotate the following:

I have been performing tricks for you, Torvald. That's how I've survived. You wanted it like that. You and Papa have done me a great wrong. It's because of you I've made nothing of my life.

OR

- b Annotate the following:

CATHERINE: Not a verbal protest. Something far more spectacular and dramatic. He'd had his feet on the Treasury table and his hat over his eyes during most of the First Lord's speech – and he suddenly got up very deliberately, glared at the First Lord, threw a whole bundle of notes on the floor, and stalked out of the House. It made a magnificent effect. If I hadn't known I could have sworn he was genuinely indignant –

ARTHUR: Of course he was genuinely indignant. So would any man of feeling be –

CATHERINE: Sir Robert, Father dear, is not a man of feeling. I don't think any emotion at all can stir that fishy heart –

- 10 a Evaluate Dr Krauss's service to Jacob's family.

OR

- b Narrate the end of the play "Day of Atonement" by Margaret Attwood.

**SECTION -C (30 Marks)**

Answer ALL questions

ALL questions carry EQUAL Marks

(5 x 6 = 30)

- 11 a Analyse the characteristic features of Raina in George Bernard Shaw's "Arms and the Man".

OR

- b Discuss about the theme of the arbitrary nature of social status pictured in Shaw's "Arms and the Man".

- 12 a Categorise the part of Sergius in Shaw's "Arms and the Man".

OR

- b Examine the role played by Nora in "A Doll's House".

- 13 a Distinguish on Ibsen's distinctive contribution to the history of drama.

OR

- b Discover the theme of 'Family Love and Loyalty' pictured in Terence Rattigan's "The Winslow Boy".

- 14 a Identify: Ibsen is a feminist with special reference to "A Doll's House".

OR

- b Outline the trial scene of the play "The Winslow Boy".

- 15 a Summarize the role played by Carl Baecke in "Day of Atonement" by Margaret Attwood.

OR

- b Trace the theme of redemption employed in the play "Day of Atonement".