

PSG COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS)

BA DEGREE EXAMINATION MAY 2024  
(Third Semester)

Branch – ENGLISH

DRAMA - I

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(5 x 1 = 5)

- 1 "My father is deceased": Whose father is mentioned here?  
(i) Edward (ii) Mortimer  
(iii) Kent (iv) Gaveston
- 2 Find out the words uttered by the character: "But what are kings, when regiment is Gone.  
(i) Edward (ii) Mortimer  
(iii) Kent (iv) Gaveston
- 3 Who represents conventional Victorian values?  
(i) Algernon Moncrieff (ii) Jack Worthing  
(iii) Lane (iv) Bunbury
- 4 Which of the following character distinguishes herself as the character who most obviously suffers from the traumas of war?  
(i) Mother Courage (ii) Kattrin  
(iii) The Chaplain (iv) The Cook
- 5 Who is Bartley in "Riders to the Sea"?  
(i) first died son (ii) first surviving son  
(iii) last died son (iv) last surviving son

SECTION - B (15 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks

(5 x 3 = 15)

6 a **Annotate the following:**

"My father is deceased; come, Gaveston,  
And share the kingdom with thy dearest friend!  
Ah, words that make me surfeit with delight!  
What greater bliss can hap to Gaveston  
Than live and be the favourite of a king!"

OR

b **Annotate the following:**

"Let him without controlment have his will.  
The mightiest kings have had their minions"

7 a **Annotate the following:**

"A brother, no, a butcher of thy friends,  
Proud Edward, dost thou banish me thy presence?  
But I'll to France, and cheer the wronged queen,  
And certify what Edward's looseness is.  
Unnatural king, to slaughter noble men  
And cherish flatterers!"

OR

Cont...



**b Annotate the following:**

"Base Fortune, now I see that in thy wheel  
There is a point to which when men aspire  
They tumble headlong down. That point I touched,  
And, seeing there was no place to mount up higher,  
Why should I grieve at my declining fall?"

**8 a Annotate the following:**

Algernon: "Nothing will induce me to part with Bunbury, and if you ever get married, which seems to me extremely problematic, you will be very glad to know Bunbury. A man who marries without knowing Bunbury has a very tedious time of it."

OR

**b Annotate the following:**

Lady Bracknell: "I do not approve of anything that tampers with natural ignorance. Ignorance is like a delicate exotic fruit; touch it and the bloom is gone. The whole theory of modern education is radically unsound. Fortunately in England, at any rate, education produces no effect whatsoever. If it did, it would prove a serious danger to the upper classes, and probably lead to acts of violence in Grosvenor Square."

9 a Write the plot over view of "Mother Courage and Her Children"

OR

b Write a short note on the theme of lower classes during wartime presented in "Mother Courage and Her Children"

10 a Analyse the struggle of Irish freedom movement pictured in "The Rising of the Moon" by Lady Gregory.

OR

b Consider: "Riders to the Sea" by J.M. Synge is a tragic play.

**SECTION -C (30 Marks)**

Answer ALL questions

ALL questions carry EQUAL Marks

(5 x 6 = 30)

11 a Criticize: Christopher Marlowe's "Edward II" is a great tragedy.

OR

b Illustrate the character sketch of "Edward II".

12 a Criticize the role played by Piers Gaveston in "Edward II".

OR

b Illustrate the theme of quest for power in Christopher Marlowe's "Edward II".

13 a Discuss the theme of Passion and Morality presented in "The Importance of Being Earnest".

OR

b Discuss: "The Importance of Being Earnest" as a critique of Victorian society.

14 a Evaluate the theme of Families and Parenthood presented in "Mother Courage and Her Children".

OR

b Give the critical summary of the play "Mother Courage and Her Children"

15 a Analyse the effects of ancestors stated in "Purgatory" by W B Yeats.

OR

b Write an essay on the theme of the power of the Tradition vs. Modernity in "The Riders to the Sea".