

PSG COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS)

BA DEGREE EXAMINATION MAY 2024  
(First Semester)

Branch - CARNATIC MUSIC

**FUNDAMENTALS OF CARNATIC MUSIC-I/ THEORY OF INDIAN MUSIC - I**

Time: Three Hours

Maximum: 75 Marks

**SECTION-A (10 Marks)**

Answer ALL questions

ALL questions carry EQUAL marks (10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	Select the gamaka which is an another variety of kampita. a) Plavita b) Tiripa c) Lina d) Spurita	K1	CO1
	2	Trace the composer of geetham 'Padumanabha' in the raga Malahari a) Patnam Subrahmanya Iyer b) Veenakuppayyer c) Purandaradasar d) Paidalagurumoorthy sastri	K1	CO1
2	3	Identify the raga having vivadi svara a) Natta b) Mayamalavagowla c) Kalyani d) Malahari	K1	CO2
	4	Choose the symbols which used to end an avarthanam a)   b)    c) X d) ✓	K2	CO2
3	5	Write the aksharakala of plutham? a) 8 b) 4 c) 12 d) 16	K1	CO3
	6	Find out the number of akshara kalas in khandajati jampa tala a) 8 b) 11 c) 6 d) 5	K2	CO3
4	7	Choose the 7 <sup>th</sup> raga in the 72 melakarta scheme a) Todi b) Senavathi c) Tanaroopi d) Charukesi	K1	CO4
	8	Trace the raga having the sudha dhaivatha and kakali nishadha a) Mohanam b) Mayamalavagoula c) Malahari d) Hindolam	K2	CO4
5	9	Select the birth year of Purandara Dasa a) 1948 b) 1847 c) 1484 d) 1487	K1	CO5
	10	Choose the Tevaram composer a) Purandara Dasar b) Badrachalam Ramadas c) Patanam Subramanya Iyer d) Sundaramoorthy Nayanar	K1	CO4

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**SECTION - B (35 Marks)**Answer **ALL** questions**ALL** questions carry **EQUAL** Marks (5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Describe gamakas and its importance in a composition.	K2	CO1
	(OR)			
	11.b.	Illustrate the importance of music in daily life.		
2	12.a.	Define sruti and different types of sruti.	K1	CO2
	(OR)			
	12.b.	Write the notation of any one composition which you have learnt with signs and symbols used in it.		
3	13.a.	Evaluate the importance of Tala.	K5	CO3
	(OR)			
	13.b.	Enumerate shadangas and its symbols and aksharakalas of each angas.		
4	14.a.	Define Bhuta Sankhya and its application in 72 melakartha.	K2	CO4
	(OR)			
	14.b.	Write about vivadi and non- vivadi melas.		
5	15.a.	Justify Tirugnana Sambandar is an youngest composer in the world.	K5	CO5
	(OR)			
	15.b.	Estimate the contribution of Tevaramoovar.		

**SECTION -C (30 Marks)**Answer **ANY THREE** questions**ALL** questions carry **EQUAL** Marks (3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Write an essay about the greatness of Music.	K2	CO1
2	17	Write short notes on the following : a) Sthayi            b) Svara c) Anahatha Nada d) Datu	K2	CO2
3	18	Elucidate the scheme of 35 Talas.	K4	CO3
4	19	Elaborate the scheme of 72 Melakartha	K6	CO4
5	20	Assess the contribution of Sri Purandara Dasa to the field of carnatic music.	K5	CO5

Z-Z-Z END