

SECTION - B (35 Marks)

Answer ALL questions
ALL questions carry EQUAL Marks (5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a	List out any 3 vakra Ragas With suitable Example.	K2	CO1
		(OR)		
	11.b	Define bhashanga raga and their classification.		
2	12.a	Develop the Raga sanchara for the raga Mayamalavagowla.	K3	CO2
		(OR)		
	12.b	Build the Triyodasalakshana mentioned as Bharatha.		
3	13.a	Organize the Values of Learning Lakshna gitas.	K3	CO3
		(OR)		
	13.b	Construct the lakshana of musical form Svarajathi.		
4	14.a	Analyze the uses of the learning of alarippu for the beginners of Bharatanatya.	K4	CO4
		(OR)		
	14.b	Tell the function of the form Pushpanjali in Dance form.		
5	15.a	"The Thirupugazh are assets for Tala system" – examine the Statement.	K4	CO5
		(OR)		
	15.b	Relate the Contribution of Annamacharaya towards keerthana form.		

SECTION -C (30 Marks)

Answer ANY THREE questions
ALL questions carry EQUAL Marks (3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Interpret the janya Ragas With suitable Example.	K5	CO1
2	17	Appraise the ragalakshnas of Mohanam .	K5	CO2
3	18	Analyze the Classification of musical forms in general.	K4	CO3
4	19	Compare and contrast the Dance musical form kouthuvam and sabdam.	K4	CO4
5	20	Elaborate the life and contribution of Bhadrachala Ramadasar.	K6	CO5

Z-Z-Z END