

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
MA DEGREE EXAMINATION MAY 2023
(Third Semester)

Branch – ENGLISH

WOMEN'S WRITING

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(5 x 1 = 5)

I. Choose the most appropriate answer:

- 1 "This is the maker and the made"- Who is referred as "Made" in the poetic lines from the poem "Woman to Man?"
(i) Parent (ii) Infant
(iii) God (iv) Satan
- 2 Virginia Woolf says that "a woman must have _____ and a room of her own if she is to write fiction."
(i) friends (ii) experiences
(iii) money (iv) imagination
- 3 The play *Top Girls* was published in _____.
(i) 1982 (ii) 1983
(iii) 1992 (iv) 2022
- 4 The novel *Behind the Burqa* dramatizes the plight of innocent _____.
(i) asylum-seekers (ii) children
(iii) refugees (iv) women
- 5 _____ deliberately avoid the inevitability of male models and theories and seeks a purely female model.
(i) Feminists (ii) Writers
(iii) Critics (iv) Gynocritics

SECTION - B (15 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks

(5 x 3 = 15)

II. Annotate the Following:

- 6 a "I don't shout or jump about
Or have to talk real loud."
OR
b "For there is no friend like a sister
In calm or stormy weather;
To cheer one on the tedious way,"
- 7 a "It would have been impossible, completely and entirely, for any woman to have written the plays of Shakespeare in the age of Shakespeare."
OR
b "We must work . . . not wait. Not just the politicians and the world leaders, we all need to contribute. Me. You. We. It is our duty."

Cont...

- 8 a "Can you blame me for resenting Marlene. She was determined to be a top girl and didn't care who suffered as long as she had what she wanted".
OR
b I must do something. O God, if I'm truly a Bayen, then all the creatures of the nether world should follow my orders. Why don't they? Why can't I then stop that train?
- 9 a Describe the character of Celie.
OR
b Write a note on Sulima's and Hala's struggle for freedom.
- 10 a Define "genotext". What are its characteristics?
OR
b How did Kate Millet distinguish First Wave of Feminism from Second Wave?

SECTION -C (30 Marks)Answer **ALL** questions**ALL** questions carry **EQUAL** Marks (5 x 6 = 30)**III. Answer the following in about 300 words each:**

- 11 a Analyse "The Moon and the Yew Tree" by Sylvia Plath as a complex and autobiographical poem that describes the poet's relationship with her parents.
OR
b Analyse how Elizabeth Barrett Browning reveals her love in the poem "How Do I Love Thee".
- 12 a "The essay "A Room of One's Own", is a landmark of twentieth-century feminist thought." – Enumerate.
OR
b "Education is neither Eastern nor Western, it is human." - Explain the importance of education based on Malala Yousafzai's Nobel Peace Prize Lecture.
- 13 a Analyse how does the play *Top Girls* address the Marxist Feminist issue of women and Humanism.
OR
b "The play *Bayen* is about oppressive reality of a decadent system and its dehumanizing effect."- Discuss.
- 14 a Justify the aptness of the title of the novel *The Color Purple*.
OR
b "The novel *Behind the Burqa* ultimately reveals the unbreakable strength of Afghan women" – Assess.
- 15 a Evaluate Elaine Showalter's concept of feminist poetics.
OR
b "The man-woman relationship is deeply embedded in power structures with political implications" – Analyse this statement based on Kate Millet's critical essay "Sexual Politics".

Z-Z-Z

END