

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

MA DEGREE EXAMINATION MAY 2023
(Second Semester)

Branch – ENGLISH

LITERARY CRITICISM AND THEORY - I

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(5 x 1 = 5)

1. How many parts should be there in poetry?
(i) 4 (ii) 6
(iii) 8 (iv) 10
2. Find the quality if the ideal tragic hero:
(i) good (ii) bad
(iii) perfect (iv) not perfect
3. What makes the language different from every day and rustic life?
(i) context (ii) poetic diction
(iii) form (iv) appearance
4. Who said this: "poetry is organization rather than inspiration."
(i) Aristotle (ii) Sidney
(iii) Eliot (iv) Wordsworth
5. What is the main focus of "Psychology and Literature"?
(i) dream (ii) reality
(iii) canon (iv) ordinary human consciousness

SECTION - B (15 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks

(5 x 3 = 15)

6. a. Analyze on rules lay down by Sidney and value of criticism.
OR
b. Apply Sidney's advocate on ancients for models.
7. a. Classify comedy and tragedy and analyse Dryden's rules and regulations.
OR
b. Organise a detailed account on Johnson's criticism on "excellences" and "defects" with Shakespeare.

Cont...

- 8 a Explain theory of poetry with special reference to William Wordsworth.
OR
b Illustrate Arnold's historic estimate and the personal estimate of poetry.
- 9 a Explain Eliot's opinion on the functions of tradition.
OR
b Sketch the quality of "Quest – Myth".
- 10 a Justify the importance of psychology in literature a text by focusing on recurring pointed by Jung.
OR
b Evaluate the role assigned to art and literature in Marxism depicted by Wilson in "Marxism and Literature".

SECTION -C (30 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 x 6 = 30)

- 11 a Analyse Aristotle's observation on Tragedy.
OR
b Assess idea on Aristotle's principles on Poetry.
- 12 a Construct your views on comedy and tragedy pointed by Dryden.
OR
b Determine Johnson's views on Shakespeare's criticism through "Preface to Shakespeare".
- 13 a Elucidate Wordsworth's lay downs on language of poetry with special reference to "Preface to the Lyrical Ballads".
OR
b Formulate Arnold's Touchstone Method.
- 14 a Develop an essay on T.S.Eliot's appreciation to the dead poets and artists.
OR
b Interpret in detail 'The Four Phases of the Myth' in "The Archetypes of Literature".
- 15 a Categories the approaches in Psychological criticism .
OR
b Create your idea of Rationality in "Marxism and Literature".

Z-Z-Z

END