

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

MA DEGREE EXAMINATION MAY 2023
(First Semester)

Branch – ENGLISH

INDIAN LITERATURE IN ENGLISH

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(5 x 1 = 5)

I. Answer all the questions :

1. What are the symbols in the poem river?
(i) life and fertility (ii) peace and hope
(iii) love and joy (iv) grief and sorrow
2. Which work is written by Arundhati Roy with an unique blend of passion and moral clarity ?
(i) "War Talk" (ii) Tughlaq
(iii) Ignited minds (iv) Boys without Names
3. Who revolted against the Sultan?
(i) Sheik Iman-ud-din and Ain-ulMulk (ii) kalam and Horace
(iii) milton ad john (iv) Sheikh and Aziz
4. Where does the judge live in the inheritance of loss?
(i) foothills of the Himalayas (ii) mount everest
(iii) Aravalli (iv) Satpura
5. Which city is referred to as my lost city in the essay by Rushdie?
(i) Bombay (ii) Madras (iii) Pune (iv) Calcutta

SECTION - B (15 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks

(5 x 3 = 15)

II. Answer the following questions:

(A) Annotate the following questions:

6. a. The new poets still quoted the old poets, but no one spoke in verse of the pregnant woman drowned, with perhaps twins in her, kicking at blank walls even before birth.
OR
b. Weavers, weaving solemn and still,
What do you weave in the moonlight chill?
White as a feather and white as a cloud,
We weave a dead man's funeral shroud.
7. a. "Why isn't there a peace movement?" Western journalists ask me ingenuously.
OR
b. "Fifty years after independence, the results of scientific effort have not reached the people to the extent required. It is time the advances in science and technology are deployed in a big way to transform rural life."

Cont...

8. a. "I think it would be more appropriate if you called them. Another pepsu, Lalitha?
Oh no, thank you. I've put my suggestions on the side.
What about you Dolly.
OR
- b. "Every living soul in Delhi will leave for Daulatabad within a fortnight. I was too soft, I see that now. They will only understand the whip. Everyone must leave."
9. a. State the end of 'The Inheritance of Loss' by Kiran Desai.
OR
- b. Analyze the theme in 'Boys without names'.
10. a. Write briefly about 'The perishable Empire' by Meenakshi Mukherjee.
OR
- b. State the main themes reflected in Salman Rushdie's 'Imaginary Homelands'.

SECTION -C (30 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks (5 x 6 = 30)

III. Answer all the questions :

11. a. Critically appreciate the poem "A River" by A.K. Ramanujan.
OR
- b. Analyse the theme of 'The Sower' by Toru Dutt.
12. a. Interpret the backdrop of the nuclear recklessness between her homeland and Pakistan In War talk by Arunthathi Roy.
OR
- b. Elucidate the ideas of A.P.J. Abdul kalam in 'To my Countrymen'.
13. a. Examine the significance of the characters of Sridhar and Lalitha in Bravely Fought the Queen.
OR
- b. Describe the exodus to Daulatabad.
14. a. Explain the aspects of Globalisation and colonialism highlighted in 'The Inheritance of Loss' by Desai.
OR
- b. Elaborate the experience of Boys as a child labor in 'Boys without Name'.
15. a. Analyse the theme of diasporic consciousness that Rushdie makes in 'Imaginary Homelands'.
OR
- b. Examine the central message of 'Essays on Indian Writing in English' by Meenakshi Mukherjee.

Z-Z-Z

END