

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

MA DEGREE EXAMINATION MAY 2023
(Second Semester)

Branch – ENGLISH

ECO - LITERATURE

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(5 x 1 = 5)

1. What is the theme of the poem "Sleeping in the Forest"?
i) Speaker's connection to nature ii) Darker side of life
iii) Living being in the forest iv) Dooms days of life
2. Which is the water source according to Abbey in desert?
i) Winter ii) Summer iii) Springs iv) Drought
3. The _____ symbolizes the distances that are built between the rich and the poor of the society in the play *Red Oleanders*.
i) wall ii) Peacock iii) bird iv) town
4. *The Hungry Tide* deals with ecological issues of the Sunderbans, the mangrove forests between the plains and the _____.
i) Deserts ii) Sahara desert iii) Arabian Sea iv) Sea of Bengal
5. _____ is the study of literature and ecology from an interdisciplinary point of view, where literature scholars analyze texts that illustrate environmental concerns and examine the various ways literature treats the subject of nature.
i) Feminism ii) Ecocriticism iii) Criticism iv) Ideology

SECTION - B (15 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks

(5 x 3 = 15)

II. Annotate the following:

6. a. Annotate the following:

So Lack and Chop
But this alone won't do it.
Not so much pain will do it.

(OR)

- b. Annotate the following:

The hunters now set out by two or three;
Each carries a bow and one a slender flute.

7. a. Annotate the following:

I am glad I will not be young in a future without wilderness.

(OR)

- b. Annotate the following:

Water, Water, Water... There is no shortage of water in the desert but exactly the right amount, a perfect ratio of water to rock.

Cont...

8. a. Annotate the following:
Don't be cruel, Nandini. This tree is my own secret which none shall know.
(OR)
- b. Annotate the following:
I must steal some times from my digging and digging of nuggets to bring out flowers to you.
9. a. Show the environmental issues in *The Hungry Tide*.
(OR)
- b. State the eco Marxism presented in *The Hungry Tide*.
10. a. Classify: Glotfelty feels that Eco criticism has been predominantly a white movement.
(OR)
- b. Illustrate the critical points in "Towards an Environmental Justice Ecocriticism".

SECTION -C (30 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 x 6 = 30)

III. Answer ALL the questions:

11. a. Analyse the theme of the poem "A Mountain and A Squirrel".
(OR)
- b. Explain how does Tiruvalluvar become the keen observer of nature.
12. a. Determine the difficulties in Desert as emphasized by Abbey in "Water".
(OR)
- b. Justify the moral responsibilities to the natural world as discussed by Aldo Leopold in his "Land Ethic".
13. a. Justify Rabindranath Tagore's play *Red Oleanders* as a counter attack on post colonial society.
(OR)
- b. Elucidate: Rabindranath Tagore's play *Red Oleanders* focus on the ecological imbalance in the society.
14. a. Survey the Eco-critical perspectives in Amitav Ghosh's *Hungry Tide*.
(OR)
- b. Develop an essay on "Eco-feminism" with reference to the novel *The Hungry Tide*.
15. a. Assess the birth of environmental literary studies with reference to "Literary Studies in the age of Environmental Crisis".
(OR)
- b. Interpret the message in "Towards an Environmental Justice Ecocriticism".

Z-Z-Z

END