

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

MA DEGREE EXAMINATION MAY 2023
(Fourth Semester)

Branch – ENGLISH

BRITISH LITERATURE - IV

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(5 x 1 = 5)

1. "Till your real target hid behind me. Your Daddy,....." – "Daddy" here refers to -----.
(i) Ridplath (ii) Octoplath
(iii) Ottoplath (iv) Uddeeplath
2. The mighty sleepers in the train are compared with -----.
(i) seven Atlas (ii) seven Hercules
(iii) seven oceans (iv) seven Ephesus
3. One of the features of absurd play is that it is -----.
(i) prosaic (ii) unconventional
(iii) structured (iv) with quick-witted characters
4. Gussie attends the fancy-dress ball given by Madeline dressed as -----.
(i) Mephistopheles (ii) Hephaestus
(iii) Apollo (iv) Achilles
5. In "The Winter Break," the couple arrive at the -----airport.
(i) Frankfurt (ii) Chicago
(iii) Edinburgh (iv) Heathrow

SECTION - B (15 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks

(5 x 3 = 15)

6. a) Annotate the following lines:
"As through ether. Even the cheek-scar,
Where you seemed to have side-swiped concrete,
Served as a rifling groove
To keep you true."
OR
b) Annotate the following lines:
"My nerves are bad tonight. Yes, bad. Stay with me.
"Speak to me. Why do you never speak. Speak.
"What are you thinking of? What thinking? What?
"I never know what you are thinking. Think."
7. a) Explain with reference to the context:
"The granite blocks of which the Temple is built were quarried by man power, dressed by man power, hauled over twenty miles of trackless desert by man power and ox power, hoisted into position by man power."
OR
b) Explain with reference to the context:
"It might look small to those with apocalyptic perspectives, but to she who not so long ago could not vote, or drink from the same water fountain as her fellow citizens, or marry the person she chose, or live in a certain neighborhood, such incremental change feels enormous."

Cont...

8. a) Fix with reference to context:
“..Let us not waste our time in idle discourse! Let us do something, while we have the chance....at this place, at this moment of time, all mankind is us, whether we like it or not. Let us make the most of it before it is too late! Let us represent worthily for once the foul brood to which a cruel fate consigned us! What do you say?
OR
- b) Fix with reference to the context:
“ You mustn’t do that. You have to find a part of yourself where I’m not important or you won’t be worth loving. It’s awful what you did to my clothes and everything.”
9. a) Sketch the character traits of Bertie in the novel *Right Ho, Jeeves*.
OR
- b) Analyze the post-modernist techniques employed in the novel *The Sense of an Ending*.
10. a) Illustrate the prominent themes of the short story “Emergency Exit.”
OR
- b) Explain the brutalities of war, as expressed in the short story “Foreigner.”

SECTION -C (30 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 x 6 = 30)

11. a) Elucidate the irony and subtle grudge expressed by the speaker in the poem of W.H. Auden.
OR
- b) Interpret the modernist epic elements of the poem *The Waste Land*.
12. a) Appraise the observations of Doris Lessing about studying Literature.
OR
- b) Determine the correlation between taste and history, as expressed by Aldous Huxley.
13. a) Analyze the significance of the Title “*Waiting for Godot*”.
OR
- b) Construct the autobiographical features of the play *The Real thing*.
14. a) Classify the major themes of *Right Ho, Jeeves*.
OR
- b) Appraise the elements of the novel *The Sense of an Ending* as a memory play.
15. a) Assess the quest theme in the short story “Dinner of the Dead Alumni.”
OR
- b) Invent the structure of a short story with special reference to any of the ones prescribed in the syllabus.

Z-Z-Z

END