

PSG COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS)

MA DEGREE EXAMINATION MAY 2023  
(Second Semester)

Branch – ENGLISH

**BRITISH LITERATURE - II**

Time: Three Hours

Maximum: 50 Marks

**SECTION-A (5 Marks)**

Answer ALL questions

ALL questions carry EQUAL marks

(5 x 1 = 5)

- 1 Who was the founding member of the Pre-Raphaelite Brotherhood?  
(i) Dante Gabriel Rossetti (ii) Eliot  
(iii) Auden (iv) Galsworthy
- 2 What kind of genre is 'Travel By Train' written by J.B Priestley?  
(i) serious (ii) comedy  
(iii) humour (iv) sentimental
- 3 What is John Anthony?  
(i) active citizen of welfare service  
(ii) member of the lions club  
(iii) commander of the rotary service  
(iv) chairman of the board of a sheet metal plant
- 4 Who wants to hear an old joke?  
(i) Pozzo (ii) Lucky  
(iii) Vladimir (iv) Estragon
- 5 What is the theme of Christopher Burns' "In Foreigner"  
(i) feminism (ii) cruelty  
(iii) aristocracy (iv) absurdism

**SECTION - B (15 Marks)**

Answer ALL Questions

ALL Questions Carry EQUAL Marks

(5 x 3 = 15)

- 6 a Annotate the following:  
The Burial of the Dead  
April is the cruellest month,  
Breeding  
Lilacs out of the dead land  

OR
- b Annotate the following:  
The automobile, the aeroplane  
Are useful gadgets, but profane.  
The enginry of which I dream  
Is moved by water or by steam.
- 7 a Annotate the following:  
I do think I will read to getting better understand the book. This is sound  
interesting to be because what you felt to live in prisons.  

OR
- b Annotate the following:  
She is a large, middle-aged woman, with a rasping voice and a face of brass.
- 8 a Annotate the following:  
We always find something, eh Didi, to give us the impression we exist?  

OR
- b Annotate the following:  
Nothing happens, Nobody comes, nobody goes, It's awful.

Cont...

- 9 a Explain the portrayal of communal versus individual interests with special reference to "The Mill on the Floss".  
OR  
b Sketch the character of Stephen Dedalus in Joyce's "Portrait of an Artist as a Young Man".
- 10 a Show the single-voiced narration through "Winter Break" by Hilary Mantel.  
OR  
b State: "Foreigner" is part of the story of a family ripped apart by war, by death, by life.

**SECTION -C (30 Marks)**

Answer ALL questions

ALL questions carry EQUAL Marks (5 x 6 = 30)

- 11 a Elaborate the fragile psychological state of humanity in the twentieth century with special reference to Eliot's "The Waste Land".  
OR  
b Justify the title of the poem "Doggerel by a Senior Citizen" by Auden.
- 12 a Discuss the outline summary of Mill's "Utilitarianism".  
OR  
b Classify the role of women at home pointed by Ruskin in his Lecture II "Sesame and Lilies".
- 13 a Consider: John Galsworthy is a pragmatic thinker.  
OR  
b Justify the portrayal of freedom and confinement in "Waiting for Godot".
- 14 a Survey the depiction of 'Loss of Innocence' in George Eliot's "The Mill on the Floss".  
OR  
b Examine Joyce's linguistic and historical context in "A Portrait of the Artist as a Young Man".
- 15 a Develop an essay on primary motivation behind the crime in "A Case of Identity".  
OR  
b Formulate Kipling's motive behind "In the House of Suddhoo".

Z-Z-Z

END