

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

MA DEGREE EXAMINATION MAY 2023
(Fourth Semester)

Branch – ENGLISH

APPROACHES TO SHAKESPEARE

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(5 x 1 = 5)

1. The person who gets arrested in the V Act in *Henry IV Part II* is -----.
(i) Lady Percy (ii) Earl of Northumberland
(iii) Doll Tearsheet (iv) Davy
2. One of the most important image patterns in *Hamlet* is the metaphor of the -----.
(i) trap (ii) river
(iii) the throne (iv) the crown
3. The animal of the forest which was killed by Jaques and the lords kill was -----.
(i) a lion (ii) an antelope
(iii) a bear (iv) a deer
4. The source of *Antony and Cleopatra* was taken from the writer -----.
(i) Seneca (ii) Aristotle
(iii) Plutarch (iv) Caedmon
5. What play did Shakespeare write for Queen Elizabeth- I?
(i) *Twelfth Night* (ii) *Hamlet*
(iii) *The Taming of the Shrew* (iv) *The Merry Wives of Windsor*

SECTION - B (15 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks

(5 x 3 = 15)

6. a) Classify the use of imagery of Death and Decay in *Henry IV Part II*.
(OR)
b) Analyze the role of the Titular character of *Henry IV Part II*.
7. a) Explain the symbolism behind "Ophelia's Flowers."
(OR)
b) Determine the significance of the "Play within the play" in *Hamlet*.
8. a) Show the significance of "Disguise" in *As You Like it*.
(OR)
b) Organize Shakespeare's use of songs, music and setting in *As You Like It*.
9. a) Evaluate the theme of "Masculinity versus Femininity" in *Antony and Cleopatra*.
(OR)
b) Discuss the cynical attitude and the use of language of Enobarbus in *Antony and Cleopatra*.
10. a) Prepare the psychological causes for the ill-behaviour of Hamlet towards his ladylove.
(OR)
b) Illustrate the battle of "Powerplay" in *Antony and Cleopatra*.

Cont...

SECTION -C (30 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 x 6 = 30)

11. a) Appraise the philosophical, moral and historical concepts of the play *Henry IV Part II*.
(OR)
b) Analyze the role of Falstaff in the development of the plot of *Henry IV Part II*.
12. a) Evaluate the character of Hamlet as the Tragic Hero.
(OR)
b) Construct the conflict among the id, ego and superego personalities portrayed in *Hamlet*.
13. a) Criticize the elements of *As You Like It* as a Pastoral Romance.
(OR)
b) Enumerate the archetypes prevalent in *As You Like It* with proper citations.
14. a) Compare and contrast the qualities of Cleopatra with Octavia as women.
(OR)
b) Design the character of Antony as the protagonist of the play *Antony and Cleopatra*.
15. a) Categorize the use of Myth and archetypes in the historical characters of *Henry IV Part II*.
(OR)
b) Appraise the women characters of Shakespeare to be found in the prescribed plays, from the point of view of feminism.

Z-Z-Z

END