

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

MSc DEGREE EXAMINATION MAY 2023
(Second Semester)

Branch – ELECTRONIC MEDIA

TELEVISION AND VIDEO PRODUCTION

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks (5 x 1 = 5)

- 1 What is the shot in filmmaking or television that sets up the context for the scene ahead, designed to inform the audience where the action will be taking place?
(i) Master shot (ii) Establishing shot
(iii) Mid shot (iv) Cowboy Shot
- 2 What is made up of a series of thumbnail images that convey what happens in your video, from beginning to end?
(i) Storyboard (ii) Layout
(iii) Script (iv) Clapboard
- 3 Identify the preproduction process from the following.
(i) Dubbing and recording (ii) EDL
(iii) Color correction (iv) Casting and location
- 4 What is the distance between the nearest and the furthest objects that are in acceptably sharp focus in an image captured with a camera termed as?
(i) Depth of Field (ii) Focal length
(iii) Point of View (iv) Depth of Focus
- 5 Which is the video standard which is popular in most of the European and Asian countries?
(i) PAL (ii) NTSC
(iii) SECAM (iv) CCD

SECTION - B (15 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks (5 x 3 = 15)

- 6 a Classify Single camera and Multi camera process.
OR
b Briefly discuss the different types of lens used in camera.
- 7 a Explain the different script formats and how is script for short film different from Documentary.
OR
b Analyse the importance of costing and budgeting in TV production and determine the ways to cut the cost.
- 8 a Discuss the lighting techniques used in television production.
OR
b Explain Dubbing and Multi track recording.

Cont...

- 9 a Classify Linear and Non linear editing.
OR
b Briefly discuss any five transitions.
- 10 a Explain Digital Publishing with examples.
OR
b Analyse audience research and express why is it necessary?

SECTION -C (30 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 x 6 = 30)

- 11 a Narrate the structure and functioning of a Television Studio.
OR
b Discuss in depth the different parts of a Digital video camera.
- 12 a Elucidate the different stages in Production.
OR
b Explain the functioning of a OB van with its accessories.
- 13 a Describe the different camera shots with examples.
OR
b The Director is called the 'captain of the crew' - Analyze the role of a director in film making.
- 14 a Discuss the editing techniques involved in video production.
OR
b Narrate the role of a floor manager and cinematographer in video production.
- 15 a Determine the impact of foreign channels in junk food consumption of children in India.
OR
b Is there cultural decline among youth due to foreign TV networks? If yes justify your answer with adequate examples.

Z-Z-Z

END