

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

MSc DEGREE EXAMINATION MAY 2023
(Second Semester)

Branch – ELECTRONIC MEDIA

MAJOR ELECTIVE COURSE – I: DIGITAL FILM MAKING / DISCIPLINE
SPECIFIC ELECTIVE - I: DIGITAL FILM MAKING

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks (5 x 1 = 5)

- 1 What is the main difference between a documentary and a narrative film?
 - (i) The use of actors
 - (ii) The length of the film
 - (iii) The budget for production
 - (iv) The storyline and approach to storytelling

- 2 What is a premise in film making?
 - (i) The beginning of the story
 - (ii) The main idea/ concept of the story
 - (iii) The end of the story
 - (iv) Climax

- 3 Which of these is not a camera movement?
 - (i) Pan
 - (ii) Tilt
 - (iii) Zoom
 - (iv) Freeze

- 4 What does ADR stand for post-production ?
 - (i) Audio Digital Recording
 - (ii) Addition dialogue replacement
 - (iii) Automated digital reverb
 - (iv) Additional display recording

- 5 Which of the following is not a type of digital projection technology?
 - (i) UFO
 - (ii) LED
 - (iii) Laser
 - (iv) CRT

SECTION - B (15 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks (5 x 3 = 15)

- 6 a Analyze the differences between mainstream and parallel world cinema along with examples.

OR

b Explain the significance of DCI in the digital filmmaking industry.

- 7 a Explain the importance of pre-production in the production of films.

OR

b Discuss how might you use conflict as a storytelling device in your film, and what are some common types of conflicts that occur in films?

Cont...

- 8 a Classify and explain in detail about various types of digital film cameras.
OR
b Discuss in detail about on the spot editing and virtual shooting.
- 9 a Analyze the importance of Nagra in post-production sound editing.
OR
b Explain in detail about various video formats.
- 10 a Discuss in detail about the laws of Indian media and entertainment industry.
OR
b Explain in detail about virtual film festivals.

SECTION -C (30 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks (5 x 6 = 30)

- 11 a Evaluate the role of documentaries in providing insight into societal issues.
OR
b Compare and contrast the narrative structure of a short film and a feature film.
- 12 a Discuss the importance to establish a clear premise for a film before proceeding with the preproduction phase? Provide examples.
OR
b Develop and explain how might you use character development techniques to make your characters more compelling and realistic.
- 13 a Elucidate in detail about the 5C's of cinematography.
OR
b Evaluate the importance of production planning in production of a film.
- 14 a Discuss in detail about various sound recording techniques.
OR
b Elucidate in detail about NLE editing techniques.
- 15 a Evaluate the impact of OTT platforms on the traditional cinema experience.
OR
b Compare and contrast the advantages and disadvantages of digital projection compared to traditional film projection.

Z-Z-Z

END