

PSG COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS)

MSc DEGREE EXAMINATION MAY 2023  
(Third Semester)

Branch – ELECTRONIC MEDIA

FILM STUDIES

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks (5 x 1 = 5)

- 1 Which among the following is not an element of film language?  
(i) Narrative (ii) Cinematography  
(iii) Promotion (iv) Sound
- 2 Identify the director of the iconic Tamil film *Chandralekha* (1948).  
(i) A.V. Meiyappan (ii) S. S. Vasam  
(iii) A.T. Krishnaswamy (iv) A. Bhimsingh
- 3 Which shot shows the perspective of the person in the scene?  
(i) Tracking (ii) Aerial  
(iii) Over the Shoulder (iv) Point of View
- 4 Which country hosts the academy awards?  
(i) United States (ii) United Kingdom  
(iii) France (iv) Canada
- 5 When was Vittorio De Sica's *Bicycle Thieves* released?  
(i) 1948 (ii) 1938  
(iii) 1958 (iv) 1928

SECTION - B (15 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks (5 x 3 = 15)

- 6 a Explain the usage of psychoanalysis in studying films.  
OR  
b Analyze the various characteristics of films.
- 7 a State the application of deconstruction theory in films.  
OR  
b Evaluate costume as an important element of film form.
- 8 a Sketch the importance of continuity in cinematography.  
OR  
b Determine the significance of characterization in films.
- 9 a Analyze the meaning of film appreciation.  
OR  
b Discuss the editing techniques used in *Battleship Potemkin*.
- 10 a Show how the filmmaking style of Indian cinema differs from that of other countries.  
OR  
b Explain the directorial attributes of Martin Scorsese with reference to *Taxi Driver*.

Cont...

**SECTION -C (30 Marks)**

Answer ALL questions

ALL questions carry EQUAL Marks (5 x 6 = 30)

- 11 a Evaluate the levels of understanding in film perception.  
OR  
b Justify the function of film theory in learning film studies.
- 12 a Differentiate narrative form and non-narrative form in films.  
OR  
b Appraise the key issues pertaining to world cinema citing examples.
- 13 a Formulate the process of writing for a film from conceptualization to shooting script.  
OR  
b Construct the elements of mise-en-scene with examples.
- 14 a Elucidate the purpose of giving film awards and name few eminent film awards of Indian Cinema.  
OR  
b Enumerate the contribution of Akira Kurosawa citing his prominent works.
- 15 a Analyze the characteristics of American films with reference to Quentin Tarantino's *Pulp Fiction* (1994).  
OR  
b Assess Iranian film style with reference to Majid Majidi's *Children of Heaven*.

Z-Z-Z

END