

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BA DEGREE EXAMINATION MAY 2023
(First Semester)

Branch – CARNATIC MUSIC

FUNDAMENTALS OF CARNATIC MUSIC – I/ THEORY OF INDIAN MUSIC - I

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(5 x 1 = 5)

- 1 Tell the musical form which you learnt with Sahithya in basic level of Carnatic Music
(i) Alankara (ii) Gita
(iii) Hecchusthayi (iv) Jathiswara
- 2 How many vivadiswaras used in used in Carnatic Music?
(i) 4 (ii) 6
(iii) 5 (iv) 7
- 3 Identify the lowest number of Akshshara kala tala
(i) Tisra jathi Eka tal (ii) sankeerna jhambha tala
(iii) sankeerna jathi matya tla (iv) Sankeertna jathi eka tala
- 4 State the concept of carnatic music used the applications of sadangas.
(i) sapta tala (ii) saptasvara
(iii) 72 mela kartha (iv) swarasthana
- 5 Choose the vaggeyakara called as “Sangita pithamaha
(i) Appar (ii) Purandaradasa
(iii) Sundarar (iv) Thirugnana sambandhar

SECTION - B (15 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks

(5 x 3 = 15)

- 6 a Sketch the significance values of Carnatic Music.
OR
b Bring out the important features of carnatic music.
- 7 a Tabulate the symbols used in basic exercises of carnatic music.
OR
b Create the table of Komala and Tivra swars in carnatic music.
- 8 a List out the Sapta talas which you learnt alankaram in basic level.
OR
b Write a note on “Law of homogeneity” in tala.
- 9 a Identify the swarasthanas of Bhana Chakra melas.
OR
b Apply katapayathi formula to find the melakartha number of 29th melakartha.

Cont...

- 10 a Illustrate the incident in the life of purandaradasa to compose dasarpadagalu.
OR
b Illustrate the incident in the life of Sundaramurthy nayar to called as "vanthondan".

SECTION -C (30 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 x 6 = 30)

- 11 a Estimate the power of music with suitable examples.
OR
b Summaries the importance of Gamaka and Raga in Carnatic Music.
- 12 a Explain 16 swarasthanas in an octave.
OR
b Explain the term Nada and its varaities.
- 13 a Tabulate the symbolic representation of shadangas with proper akshrakala.
OR
b Analyse the role of laghu jathes to arrive 35 talas.
- 14 a Survey the swarasthana arrangement in 72 melakartha scheme.
OR
b Fine the vivadi melas in 72 melakartha scheme.
- 15 a Sketch the contribution of Saint Thirunavukkarasar towards tamil music.
OR
b Sketch the biography of thirugnanasambandar.

Z-Z-Z

END