

BA DEGREE EXAMINATION DECEMBER 2017

(Sixth Semester)

Branch - ENGLISH

INDIAN WRITING IN ENGLISH - II

Time : Three Hours

Maximum : 75 Marks

SECTION -A (15 Marks)

I Annotate any five of the following passages, choosing not more than two from each group: (5 x 3 = 15)

GROUP - A

- 1 The South had been the repository of Vedic learning, and you will understand me when I state that, in spite of the reiterated assertions of aggressive ignorance, it is the Shruti still that is the backbone of all the different of the Hindu religion.
- 2 I warned every new client at the outset that he should not expect me to take up a false case or to coach the witness, with the result that I built up such a reputation that no false cases used to come to me. Indeed some of my clients would keep their clean cases for me, and take the doubtful ones elsewhere.
- 3 In order to convert people to their own faith they have seldom scrupled to use force and terrorism and fraud. The whole of his history is full of religious persecution and religious wars, and in the name of religion and of God perhaps more blood has been shed than in any other name.

GROUP-B

- 4 “Why don’t you people go somewhere else if you want to chop off your stupid heads? Why do you come to me?”
- 5 “My celestial-bodied Gandharva...My sun-faced Indra...” “What a wide chest. What other canopy do I need?”
- 6 So, It’s off. What am I to do for the rest of the day? What am I to do for the rest of the week? Why should it feel as though the whole world has been wiped out for a whole week?

GROUP-C

- 7 “I suppose one could call him sensitive, but it was a very strange kind of sensitiveness, a hopeless kind, you may say.....”
- 8 “: What do you mean by more space? I know our apartment is very small but in today’s conditions we can’t get a larger one.”
- 9 “My Company... A branch manager will always treat another branch manager politely, but he will not be polite to his executive assistants those who work under him, and of course, never to his head clerk or other subordinates...”

Gont....

SECTION-R (24 Marks)

11 **Answer any FOUR of the following in about 200 words without completely omitting any group:** (4 x 6 = 24)

10 How does R.K. Narayan express his views on the dominance of English in India through his essay Fifteen Years?

11 Critically evaluate the views of Gandhi about his reminiscences of the past.

12 Explicate the leadership qualities listed out by Dr. Radhakrishnan.

GROUP -B

13 Expound the role played by Padmini.

14 Compare and contrast the characters Kapila and Devadatta.

GROUP-C

15 Justify the title *Don't Call it Suicide*.

16 Make an attempt to evaluate the play *Don't Call it Suicide* as a sharp social satire.

SECTION-C (36 Marks)

III **Answer the following in about 400 words each:** (3x 12 = 36)

17 a How does Nehru glorify the King Ashoka?

OR

Expound the impact of the powerful language employed by Swami Vivekananda in his letter.

18 a Explicate the themes of Incompleteness and a search for Identity in Hayavadana.

OR

b How does Girish Karnad handle the myth and tales of the past in his play?

19 a Assess the tragic traits of the play *Don't Call it Suicide*.

OR

b. Discuss how Nissim Ezekiel focuses on the survival conflicts of the middle class society.

Z-Z-Z

END