

**PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)**

**BA DEGREE EXAMINATION DECEMBER 2017
(First Semester)**

Branch - **CARNATIC MUSIC**

THEORY OF INDIAN MUSIC -1

Time : Three Hours

Maximum : 75 Marks

SECTION-A 120 Marks)

Answer **ALL** questions

ALL questions carry **EQUAL** marks (10 x 2 = 20)

- 1 Define the varieties of sthayi and their symbols.
- 2 Define sruti and its importance in our music system.
- 3 Write the varieties of laghu.
- 4 Write the akhasarakala of the following talas.
a) Misra Jampha Tala b) Khanda Triputa Tala c) Chatusra Ata Tala
d) Sankima Eka Tala
- 5 Find out the mela number of the following by using Katapayadi formula,
a) Dhirasankarabaranam b) Gamanasrama
c) Shadvidamargini d) Mechakalyani
- 6 Write two tevarams of tirugnana sambandar with pans and tala.
- 7 Write the names and svarasthanas of the melas in veda chakra.
- 8 Write short notes about pillari geetam.
- 9 Write Arohana and Avarohana of any 4 meals with Swarasthanas.
- 10 Write any four vivadi melas.

SECTION - B (25 Marks)

Answer **ALL** Questions

ALL Questions Carry **EQUAL** Marks (5 x 5 = 25)

- 11 a Write short notes on vivadi melas.
OR
b Write short notes on Bhuta Sankya.
- 12 a Write short notes on Tiruvachagam.
OR
b Write any popular five Devarnamas with raga and tala.
- 13 a Write the names of sapta talas and its angas.
OR
b Write short note on Shadangas.
- 14 a Write short notes on sthayi and its varieties.
OR
b Write short notes on Nadas and its varieties.
- 15 a Write about the greatness of music with special references to Tamil literature.
OR
b Brief on power of music.

SECTION - C 130 Marks!

Answer any **THREE** Questions

ALL Questions Carry **EQUAL** Marks (3 x 10 = 30)

- 16 Write in detail about the contribution on Purandaradasa.
- 17 Write in detail about the scheme of 72 melakartha.
- 18 Explain the scheme of 35 Talas in detail.
- 19 Write an essay on greatness of music.
- 20 Explain the following terms: i) Sruti ii) Arohana iii) Avarohana