

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
BA DEGREE EXAMINATION DECEMBER 2017
(Third Semester)

Branch- **CARNATIC MUSIC**

THEORY OF INDIAN MUSIC - III

Time : Three Hours

Maximum : 75 Marks

SECTION-A (20 Marks)

Answer **ALL** questions

ALL questions carry **EQUAL** marks (10 x 2 = 20)

- 1 Mention any two Tata Vadyas.
- 2 Write the svarasthanas of Kalyani raga.
- 3 What are the madras's of Badrachala Ramadasar?
- 4 What is Jaru Gamaka?
- 5 Mention the name of the Award given by Tamilnadu Iyal Isai Nataka Mandrain.
- 6 Write any two compositions of Tyagarajan with raga and tala.
- 7 Mention any two places where veena is manufactured.
- 8 Mention any two institutions for the promotion of music.
- 9 What is vadi?
- 10 Write the Pratimadhyama ragas of Sankarabharanam and Karaharapriya.

SECTION - B (25 Marks)

Answer **ALL** Questions

ALL Questions Carry **EQUAL** Marks (5 x 5 = 25)

- 11 a Write a short note on NavagrahaKritis.
OR
b Write the contribution of Badrachala Ramadasar.
- 12 a Explain the structure of Tambura.
OR
b Give any five Veena Artist names.
- 13 a Write the names of Dasavida Gamakas.
OR
b Explain "samvadi" and "Anuvadi".
- 14 a Describe "Keerthane".
OR
b Write the raga lakshana of Hindola Ragam.
- 15 a Write about the contribution of Sangeth natak academy.
OR
b Write about the contribution of Tamilnadu Iyal Isai Mandram,

SECTION - C (30 Marks)

Answer any **THREE** Questions

ALL Questions Carry **EQUAL** Marks (3 x 10 = 30)

- 16 Explain the structure and playing methods of Veena with diagram.
- 17 Write an essay on "Dasavida Gamakas".
- 18 Explain about the contribution of institutions for music.
- 19 Write about the musical form Vamam in detail.
- 20 Write the life history and contribution of Tyagarajar.