

Branch - VISUAL COMMUNICATION

CINEMATOGRAPHY

Time : Three Hours .

Maximum : 75 Marks

SECTION-A (20 Marks)

Answer ALL questions

ALL questions carry EQUAL marks (10x2 = 20)

- 1 What is silent Era?
- 2 What is realism?
- 3 What is Aperture?
- 4 What is called as panoramic shots?
- 5 What is three point lighting?
- 6 What is DNG?
- 7 List out the shot types.
- 8 What is tilt and pan?
- 9 What is documentary?
- 10 What is film certification?

SECTION - B (25 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks (5 x 5 = 25)

- 11 a Explain the invention of Lumiere brothers.
OR
b Explain the earlier developments of cinema from B/W to colour cinema.
- 12 a Explain the working mechanism of AI focus (Auto).
OR
b Explain depth of field. How it will be affected by focal length?
- 13 a Explain hard light and soft light with drawings.
OR
b Explain the process of colour correction.
- 14 a Explain the uses of extreme long shot and long shot.
OR
b Explain the types of angles with drawings.
- 15 a Describe about the Indian documentaries.
OR
b Explain the brief history of film censorship.

SECTION - C (30 Marks!)

Answer any THREE Questions

ALL Questions Carry EQUAL Marks (3 x 10 = 30)

- 16 Explain the evolution of early film industry and the growth of world cinema.
- 17 List out the types of camera lenses and explain the relationship with focal length.
- 18 Explain techniques of 3 point lighting with drawings.
- 19 Explain about camera angles, camera movement and camera mounting devices with drawings.
- 20 Explain the censorship guidelines under section 5B (2) issued by central government.