

PSG COLLEGE OF ARTS & SCIENCE'
(AUTONOMOUS)

BA DEGREE EXAMINATION MAY 2017

' (Fifth Semester)

Branch - ENGLISH •'

SHAKESPEARE -1

Time : Three Hours

Maximum : 75 Marks

PART - A

I Annotate any FIVE of the following choosing not more than three from any group: (5 x 4 = 20)

GROUP- A

- 1 Other women cloy
The appetites they feed, but she makes hungry
Where most she satisfies; for vilest things
Become themselves in her
- 2 I will to Egypt;
And though I make this marriage for my peace, ' - '
I' th' east my pleasure lies.
- 3 O sun, thy uprise shall I see no more! . ' • . »
Fortune and Antony part here
- 4 Here I am Antony
Yet cannot hold this visible shape, my knave
I made these wars for Egypt; and the Queen - ' •
Whose heart I thought I had, for she had mine ^
- 5 The death of Antony
Is not a single doom; in the name lay
A moiety of the world

GROUP - B

- 6 "If this were played upon a stage now, I could condemn it as an improbable fiction".
- 7 "Now the melancholy god protect thee, and the tailor make thy doublet of changeable taffeta, for thy mind is a very opal".
- 8 "This fellow's wise enough to play the fool,
And to do that well craves a kind of wit".
- 9 - The rudeness that hath appeared in me have I learnt from my entertainment.
What I am, and what I would, are as secret as maiden - hood; to your ears,
' divinity, to any other's profanation. *
- 10 A witchcraft draw me hither;
That most ingrateful boy there by your side,
From the rude sea's enraged and foamy mouth
Did I redeem: a wreck past hope he was.

Cont...

PART -B

II Answer the following essays in 600 words each: (4 x 11 = 44)

1 a) Discuss the structure of “Antony and Cleopatra”. How do the quick scene changes affect the plot?

OR

b) Compare and contrast Cleopatra with Caesar, especially in their final confrontation.

2 a) Analyse Antony and Cleopatra’s relationship, paying close attention to their trust in one another.

OR

b) Sketch the character of Antony with regard to the play ‘Antony and Cleopatra’.

3 a) Write a note on the melancholy of Duke Orsino, Lady Olivia and Malvolio in “Twelfth Night”.

OR

b) Comment on the wit and humour in “Twelfth Night”.

4 a) How are the main plot and the sub-plot interwoven in “Twelfth Night”?

OR

b) Write a note on the dual scene in “Twelfth Night”.

PART -C

III Answer the following essay in 600 words: (1 x 11 = 11)

5 a) What makes A.C. Bradley a renowned critic of Shakespeare?

OR

b) What analysis is made by Wilson Knight on the prescribed texts?

Z-Z-Z

END