

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BA DEGREE EXAMINATION MAY 2017
(Sixth Semester)

Branch-ENGLISH'

POSTCOLONIAL LITERATURE

Time : Three Hours

Maximum : 75 Marks

PART - A flg Marks)

- I Annotate the following passages, choosing not more than three from each section: (5 x 4 = 20)

SECTION-A

- 1 Facts'sound like charges. The least important man
Is a legend in his neighbour's living room,
Menacing and remarkable as the lightning
That ran from tree to tree about the house.
- 2 % And now it's my turn to laugh,
But my laughter is not
Ice-block laughter. For I •
Know not cars, know not ice-blocks
- 3 'Feel at home'!'Come again';
They say, and when I come
Again and feel
At home, once, twice,
There will be no thrice -
For then I fmd doors shut on me.
- 4 Thou barren waste; unprofitable strand,
Where hemlocks broad on unproductive land,
Whose frozen air on one bleak winter's night
Can metamorphose dark brown hares to whitel.
- 5 Earth, wind and sun go about their work
As if nothing has occurred,
Calm as conspirators after the deed
. Driving me*to almost believe nothing
Has happened.
- 6 Little brother said his gold finch sang the loudest of all birds,
So that he should not hear his poor leg
And feel too sorry about it.

SECTION -B (DRAMA)

- 7 I am the twinkle of a jewel,
But he is the hind - quarters of a lion!"
- 8 Charity they say, begins at home.

- 9 No wife of mine, no lawful wedded wife
Shall eat the leavings off my plate -
That is for the children.
- 10 I do not hate progress, only its nature
Which makes all roofs and faces look the same.

PART-B

Answer the following questions in not more than 600 words: (5 x 11 = 55)

- 1 a Describe the wishes of the woman and the enemy mentioned in the poem
'My wish for My land'.
OR
b How is the mother referred in the poem *'Refugee Mother and Child'* stands
as an example of maternal affection?
- 2 a How did the poetess Kamala Wijeratne bring out the effects of ethnic
conflict in Srilanka in her poem?
OR
b Bring out Katherine Mansfield's brilliance in capturing the sense of a
crippled man.
- 3 a Attempt a character sketch of Lakunle.
OR
b Justify the title of the play *'The Lion and the JeweV'*.
- 4 a *'Cry, the Beloved Country'* is a novel of social protest - Explain.
OR
b Comment on the central crisis of the novel *'Cry, the beloved country'*.
- 5 a Write an essay on the effects of British colonization.
OR
b Explicate the salient features of postcolonial literature.

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Z-Z-Z

END