

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
BA DEGREE EXAMINATION MAY 2017
(Fourth Semester)
Branch-ENGLISH

LITERARY APPRECIATION

Time: Three Hours

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Maximum: 75 Marks

PART-A

I Answer any five of the following in about 100 words: (5 x 3 = 15)

1. Who are the main characters of *The Happy prince*?
2. How was the conversation turned to pearls? -
3. What is represented by the Urn?
4. Define "Spring Rhythm".
5. What are the features of an One-Act Play?
6. Who are the characters that undergoes a change in behaviour in *The Pen on My Aunt*?
7. According to Helen Keller, which is the most important day in her life?
8. What are the basics of narrative fiction? Give two examples.

PART - B

II Read the following poem carefully and then write an essay of appreciation in 300 words : (30 Marks)

1 *La Belle Dames sans Merci*

By John Keats

0 What can ail three, knight - at - arms?
 Alone and palely loitering?
 The sedge has withered from the lake,
 And no birds sing.
 O, what can ail three, knight-at-arms,
 So haggard and so woe-begone?
 The squirrel's granary is full,
 And the harvest's done.
 I sell a lily on thy brow,
 With anguish mist and fever dew,
 And on thy cheeks a fading rose
 Fast withereth too.
 I met a lady in the meads,
 Full beautiful a faery's child.
 Her hair was long, her foot was light,
 And her eyes were wild,
 I made a garland for her head,
 And bracelets too, and fragrant zone;
 She looked at me as she did love,
 And made sweet moan.

II Cont...

I set her no my pacing steed,
And nothing else saw all day long;
For sideways would she bend and sing
A faery's song
She found me roots of relish sweet,
And honey wild, and manna dew.
And sure in language strange she said
'I love thee true'
She took me to her elfin grot,
And there she wept, and sighed full sore;
And there is shut her wild, wild eyes
With kisses four.

II . Answer any one of the following :**(30x 1 = 30)**

1 Examine the central theme of the story "*the Happy Prince*"

OR

2 Describe how Philip succeeds in forcing in uncle James to agree with him:

OR

3 Critically analyse the religions overtones of the Prem *God's Grandeur*

Z-Z-Z

END