

**PSG COLLEGE OF ARTS & SCIENCE**  
(AUTONOMOUS),  
**BA DEGREE EXAMINATION MAY 2017**  
(Fifth Semester)

• Branch - ENGLISH

**INDIAN WRITING IN ENGLISH**

Time : Three Hours

Maximum : 75 Marks

**SECTION-A (5 x 5 = 25 Marks)**

**I Annotate any FIVE of the following choosing not more than two from each group :**

**GROUP-A**

1 All day I waited, as befits  
The folk belief that following •  
The crow a visitor would come  
An angel is disguise, perhaps.

2 I lost the feel of my body,  
My limbs were motionless,  
Relaxed and at peace.  
A great joy of unfathomable depth filled my heart.

3 Father, when he passed on, ■ \*  
left dust  
on a table full of papers,  
left debts and daughters.

**GROUP-B**

1 But to use the telling simile of the Gujarati poet Akho, theft like quick silver won't be suppressed, and Parsi Rustomji's proved no exception.

2 Many of us do not realize how radically our position in the world has altered. Political freedom has given us the great opportunity and the sacred responsibility of building up a new India free from want and disease, rid of the curse of the caste and the out caste, where women will enjoy the same rights as men and where we shall live at peace with the rest of the world.

3 Buffon, the great French naturalist of the 18 Century, who was one of the greatest writers of French prose, said this :  
La style est l'homme meme - style is the man himself.

**GROUP-C**

1 Some of us are absolute donkeys. But some of us are brilliant. They are a match for anyone who come in front of them.

2 It's I who takes decisions in this house, and no one else. Do you understand?

3 If you put your hand in the OX's mouth,  
it's going to feel cold. That's a Marathi proverb,  
you'll feel cold whether you're a man or a woman.

**Cont....**

**SECTION-B (5x10 = 50 Marks)**

**II Answer the following Questions in detail :**

1 a Justify the title 'The Descendants'.

OR

b Critically analyse the poem 'The Immortal Friend'.

2 a What was Swami Vivekananda's message to his Madras disciples?

OR

b Expound the valuable ideals suggested by Dr. Radhakrishnan in his essay 'An Ideal before the youth'.

3 a List out the major themes in 'Kamala'.

OR

b Sketch the character of Gunavati.

4 a Manohar Malgoankar's novel 'A Bend in the Ganges' mainly focuses on the transformation of three young men - Gian Jalwar, Debi Dayal and Shafi Usman. Discuss.

OR

b 'No man is free from the impact of social forces and the life around him'. How does 'Sparrows' illustrate this point?

5 a Enunciate the evolution of Indian writing in English.

OR

b Consider Tagore as the greatest playwright of India.

Z-Z-Z

END