

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
BA DEGREE EXAMINATION MAY 2017
(Fourth Semester)
Branch - ENGLISH

FICTION

Time : Three Hours

Maximum : 75 Marks

PART - A

I Answer any Five of the following questions in 200 words: (5 x 5 = 25)

1. Discuss the two scenes that show the ambiguity of Jane's social class? What does the novel say about the social class system in England?
2. Jane gives descriptions of several of her paintings and drawings. Why are they artistically important? What do they reveal about Jane's imagination and her inner self?
3. Did you find characters believable in "*Women in White*". Which of the characters do you like the most? Which do you dislike?
4. Describe the relationship between Maryan Halcomb and Laura.
5. What literary school does Sir Arthur Canon Doyle represent?
6. How does Mrs. Anne Catherick's letter reveal several mysteries relating to Sir Percival Glyde?
7. Evaluate the moral of the tale *The Ani and the Grasshopper*.
8. "Dickens believed that the end justifies the means" - Do you agree?
9. How does Arthur Canon Doyle sustain the elements of suspense in the story "*The dying detective*".
10. Does Bill Skie's dog serve any plot function? Defend your view.

PART-B

II Answer any five of the following questions in 400 words each: (5 x 10 = 50)

- 1 Throughout the novel, how does Collins explore the themes of respectability and social class?
- 2 Write an essay on Butler's views on Evolution.
- 3 Who is the real villain in "*The Women in White*" according to you? Validate your views
- 4 Sketch the character of Sir Percival Glyde.
- 5 Do you consider Dicken's style effective and appropriate? Analyse specific passages to illustrate your views.
- 6 "Maugham is a witty satirist of the post - colonial world" - Discuss.
- 7 Consider "*The Woman in White*" as a detective novel.
- 8 "Ernest remains a credible character even though he rapidly changes from a very foolish to a very wise person". Discuss.
- 9 Write an essay on the style of writing of Arthur Canon Doyle with reference to the short stories.
- 10 What symbolic events foreshadow Ernest's final philosophical and religious position?