

PSG COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS)  
BA DEGREE EXAMINATION MAY 2017  
(Sixth Semester)  
Branch - ENGLISH

CORE ELECTIVE - II STUDY OF AN AUTHOR - RABINDRANATH

TAGORE

Time: Three Hours ■ '

\* Maximum: 75 Marks

SECTION - A

I Answer the following in about 150 - 200 words each. Highlight the social, literary and psychological significance of the chosen passages with cross references and critical comments. (5 x 4 = 20)

1 a) I know not how he chose you from crowd, came to your door,  
And grasped your hand to ask his way.

OR

b) You say that father writes a lot of books, but  
what he write I don't understand.

2 a) Let your life come amongst them like a flame of light, my  
Child, unflickering and pure, and delight them into silence.

OR

b) Clouds rumbling in the sky; teeming rain  
I sit on the river bank, sad and alone.

3 a) I am his friend - Vasanta - the king of the seasons. Death and decrepitude would  
wear the world to the bone but that I follow them and constantly attack them.  
I am eternal youth.

OR

b) Next morning I lay aside my man's clothing.  
I donned bracelets, anklets, waist-chain, and a gown of purple red silk. The  
Unaccustomed dress clung about my shrinking shame; but I hastened on  
my quest, and  
Found Arjuna in the forest temple of Shiva.

4 a) "You call the Yuvaraja guilty when he breaks barriers; aren't you guilty,  
when you break the law?"

OR

b) "I must pay my debt, the debt of my birth. Mukta - dhara was my nurse. I  
must set her free".

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5 a) He said, "As I am a human being, so also are you,\* and all water is clean  
and holy that cools our heat and satisfies our thirst".!

OR

b) No curse, it brings no curse, it brings the gift of my new birth. The  
thunderbolt hammers open the Lion-gates of Death;  
the door breaks, the walls crumble, the falsehood of this birth of mine is  
' shattered:

## SECTION - C

II Answer the following in about 350 words each: (5 x 11 = 55)

- 6 a) Critically analyze Tagore's "*Chandalika*".  
OR  
b) Discuss the significance of the emotional symbolism in "*Mukta - dharc?*"
- 7 a) Give a critical analysis of the poem "*The Banyan Tree*".  
OR  
b) What is Tagore trying to put forward in his poem "*The Child AngeCl*".  
Explain.
- 8 a) Comment on the plot construction of "*Once There Was A King<sup>11</sup>*".  
OR  
b) Make an analysis of the theme of "*The Postmaster*".
- 9 a) Expound Yeats's views on Tagore and *Gitanjali*.  
OR  
b) Elaborate upon Alokeranjan Das Gupta's views on Tagore.
- 10 a) Explain how reality and fantasy blends well in "*The Hungry Stones*".  
OR  
b) Consider Tagore as a poet of nature with reference to the poems prescribed for your study.

Z-Z-Z

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