

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
BA DEGREE EXAMINATION DECEMBER 2018
(Fifth Semester)

Branch – **ENGLISH**

SHAKESPEARE – I

Time : Three Hours

Maximum : 75 Marks

1. Annotate any **FIVE** of the following choosing not more than three from any group:

GROUP - A

(5 x 4 = 20)

1. "Take but good note and you shall see in him
The triple pillar of the world transform'd
Into a strumpet's fool: behold and see".
2. "Let Rome in Tiber melt, and the wide arch
Of the ranged empire fall! Here is my space
Kingdoms are clay: our dungy earth alike
Feeds beast as man".
3. "And then, what's brave, what's noble
Let do it after the high Roman fashion,
And make death proud to take us".
4. "Most noble Antony,
Let not the piece of virtue, which is set
Betwixt us as the cement of our love,
To keep it builded, be the ram to batter
The fortress of it".
5. "The shirt of Nessus is upon me: teach me,
Alcides, thou mine ancestor, thy rage:
Let me lodge Lichas on the horns o' the room
And with those hands, that grasp'd the heaviest club,
Subdue my withiest self".

GROUP - B

6. "...Like Arion on the dolphin's back
I saw him hold acquaintance with the waves
So long as I could see".
7. "Come away, come away, death
And in sad cypress let me be laid.
Fly away, fly away, breath!
I am slain by a fair cruel maid".
8. "A sentence is but a cheveril glove to a good wit – how
Quickly the wrong side may be turned outward".
9. "And I most jocund, apt, and willingly,
To give you rest, as thousand deaths would die".
10. "Disguise, I see thou art wickedness
Wherin the pregnant enemy does much
How easy is for the proper false
In women's waxen hearts to set their forms".

Cont...

PART - B

II Answer the following essays in 600 words each: (4 x 11 = 44)

- 1 a) Discuss *Antony and Cleopatra* as a love tragedy.
OR
b) "The dominant feature of *Antony and Cleopatra* is magnificence". –
Comment.
- 2 a) Sketch the character of Mark Antony in *Antony and Cleopatra*.
OR
b) Discuss the structure of the play *Antony and Cleopatra*.
- 3 a) "Malvolio is not essentially ludicrous. He becomes comic but by accident"
– Discuss. .
OR
b) Discuss "*Twelfth Night*" as a romantic comedy.
- 4 a) Bring out the different kinds of love in "*Twelfth Night*".
OR
b) Bring out the romantic and the comic elements in "*Twelfth Night*", and show
Shakespeare's skill in interweaving them.

PART - C

III Answer the following essay in 600 words: (1 x 11 = 11)

- 5 a) Consider A.C. Bradely as a critic of Shakespeare.
OR
b) Draft an essay on the analysis of Wilson Knight on Shakespeare.

Z-Z-Z

END