

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BA DEGREE EXAMINATION DECEMBER 2018
(Fifth Semester)

Branch – ENGLISH

INDIAN WRITING IN ENGLISH

Time : Three Hours

Maximum : 75 Marks

SECTION - A

I **Annotate any five of the following choosing not more than two from each group:** (5 x 5 = 25)

GROUP - A

- 1 “And my sympathy, the cigarette smoke was more substantial than one talk”.
- 2 “But someone told me, he got two lines in an inside column of a madras newspaper”.
- 3 “Obey the law, Take refuge in the order,
Kill not, steal not and commit no sin”.

GROUP – B

- 1 “Liberty of thought and action is the only condition of life, of growth and well being”.
- 2 “My noble whole ambition in life is to be set in motion a machinery which will bring ideas to the door of every body”.
- 3 “Serve, Sacrifice, Do not judge, be merciful.
In heaven is his throne. There you will find
Him, Cried many”.

GROUP – C

- 1 “If the subject has not suggested itself to you,
nobody else can help you”.
- 2 “I was confirmed in my conviction that it
was not impossible to practice law without
compromising truth”.
- 3 “She has always been one of us, and she
will always be one of us. It does not mean that
the house work can be neglected”.

SECTION-B

II **Answer the following questions in detail:** (5 x 10 = 50)

1 a How does Kamala Das conveys her personal anguish in her poem “*The Descendants*”.

OR

b Attempt an essay on the philosophy in the poem “*The Tiger and the Deer*”.

Cont...

- 2 a Summarize Dr.S.Radhakrishnan's views about education as represented in the essay "*An ideal before the youth*".

OR

- b Write an essay on Nirad.C.Choudhuri's views about "authorship" in the essay *A Labour of Love*.

- 3 a "All Lawyer's are Liars" – Discuss how Gandhiji disproves this notion in his essay "*some Reminiscences of the Bar*".

OR

- b Write an essay on the exploitation of women in Vijay Tendulkar's *Kamala*.

- 4 a Write an essay in detail about the violence depicted in the novel "*A bend in the Ganges*".

OR

- b Critically analyze the character of Dasi in the short story, *Dasi, The Bride groom*.

- 5 a Trace the evolution of Indian writing in English as narrated by K.R.Srinivasa Iyengar.

OR

- b Assess the qualities of Tagor as a play wright.

Z-Z-Z

END