

**PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)**

**BA DEGREE EXAMINATION DECEMBER 2018
(Third Semester)**

Branch – **CARNATIC MUSIC**

THEORY OF INDIAN MUSIC - III

Time : Three Hours

Maximum : 75 Marks

SECTION-A (20 Marks)

Answer **ALL** questions

ALL questions carry **EQUAL** marks (10 x 2 = 20)

- 1 Define the term Samvadi.
- 2 Give the names of two padavarna composers and Oap Daru Vama composer.
- 3 Mention two major differences between kriti and kirtana.
- 4 What are the titles conferred on musicians by madras music academy?
- 5 Mention the raga cterya svaras and nyasa svaras of kalyerin and khenaherapriya.
- 6 Give names of two kalaimani awardees each in the field of carnatic and folk music.
- 7 Where is the head-quarters of kendriya sangitanataka academy and who is the present chairman of th academy?
- 8 Mention the names of two pre-trinity kirtana composers in telugu and Sanskrit.
- 9 Give two examples to Dvimugha (double-faced) and one example to Eka Mugha (Single-faced) in the field of carnatic music.
- 10 Name two compositons of tyagarajar where in the word 'Ramadasa' has been incorporated?

SECTION - B (25 Marks)

Answer **ALL** Questions

ALL Questions Carry **EQUAL** Marks (5 x 5 = 25)

- 11 a Write the role of Tamilnadu Lyal Isai Nataka Manadram to the field of music.
OR
- b Music sabhas play a vital role to the development of carnatic music.
- 12 a Give a brief description on Dasavidha gemakas with examples.
OR
- b Explain vadi and vivadi sravaswith examples.
- 13 a What are the decorative arrgas figuring in the musical form – kriti?
OR
- b Define the Ghana vadyas.
- 14 a Draw the diagram of Tambura and mark its parts.
OR
- b Explain the mudras used by muthrswami dikshitar in his compositions.
- 15 a Write the raga lakshana of sankarabhaven.
OR
- b Varna is one of the scholarly musical forms in carnatic music – Explain.

SECTION - C (30 Marks)

Answer any **THREE** Questions

ALL Questions Carry **EQUAL** Marks (3 x 10 = 30)

- 16 Tambura is the pre-dominant drone to the field of Indian music – Explain.
- 17 Discuss the importance of private institutions such as Sabhas and other organizations for the promotion of classical music.
- 18 Define tata vadyas in detail.
- 19 Write the life history and contribution of tyagerojar.
- 20 Distinguish the salient features of syamasathin's svarenjatis and Ghana