

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BA DEGREE EXAMINATION DECEMBER 2018

(~~Third~~ Semester)

Branch – ~~Carnatic~~ ^{Fifth} CARNATIC MUSIC

THEORY OF INDIAN MUSIC - V

Time : Three Hours

Maximum : 75 Marks

SECTION-A (20 Marks)

Answer ALL questions

ALL questions carry EQUAL marks (10 x 2 = 20)

- 1 What is Gurukula system of carnatic music?
- 2 Name two magazines related to music.
- 3 Write the sancharas of Danyasi.
- 4 Mention any four musical forms in Abhogi.
- 5 Write the eka sruthi varieties.
- 6 Name two ragas which takes ekasruthirishabha.
- 7 What is pada garbham?
- 8 Write short notes on 'Akshiptika'.
- 9 Which symbols are used to denote the Nokku gamaka and Tarasthayi.
- 10 What is 'Yamakam'?

SECTION - B (25 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks (5 x 5 = 25)

- 11 a Write the merits of learning music in Gurukula system.
OR
b Differentiate the Gurukula system and institutional system of carnatic music.
- 12 a Write the mela number and swarasthanas of simhendramadhyama and keeravani.
OR
b Write any five musical forms in Bhairavi.
- 13 a Explain cycle of fifth.
OR
b Explain cycle of fourth.
- 14 a Write about the varieties of Tana.
OR
b Write short notes on 'Magarini'.
- 15 a Write about the importance of notation system.
OR
b Explain 'Prasam'.

SECTION - C (30 Marks)

Answer any THREE Questions

ALL Questions Carry EQUAL Marks (3 x 10 = 30)

- 16 Write an essay on the contribution of journals and magazines towards carnatic music.
- 17 Write the lakshnan of shanmugapriya.
- 18 Explain '22 sruthis'.
- 19 Write about the method of singing pallavi.
- 20 Write notation for a krithi which you learnt.