

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BA DEGREE EXAMINATION DECEMBER 2018

(Sixth Semester)

Branch – ^{Fourth} CARNATIC MUSIC

THEORY OF INDIAN MUSIC - IV

Time : Three Hours

Maximum : 75 Marks

SECTION-A (20 Marks)

Answer ALL questions

ALL questions carry EQUAL marks (10 x 2 = 20)

- 1 Mention any four Musical Sabhas.
- 2 Name the cultural association which gives the award 'Sangeetha Surabhi'.
- 3 List out the 'Mahapranas'.
- 4 How many types in 'Graham'.
- 5 Mention any two pada vaggeyakaras.
- 6 Mention any two Javalis with raga and tala.
- 7 Give short notes on 'Valanthalai'.
- 8 Who invented the Violin?
- 9 What is 'Ashtapadi'?
- 10 Write any two compositions of Vina Kuppaiyar.

SECTION - B (25 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks (5 x 5 = 25)

- 11 a Write about the contribution of Sabhas.
OR
b Give short notes on 'Music Conferences'.
- 12 a Write about 'Navasandhi Talas'.
OR
b Write short notes on 'Yathi'.
- 13 a Write the Lakshana of Pantuvarali.
OR
b Write any five musical forms in Vasantha.
- 14 a Write short notes on 'Seevali'.
OR
b Write short notes on 'Karanai'.
- 15 a Write the names of 12 sargas in Ashtapadhi.
OR
b Write about 'Navarathri Keerthanas'.

SECTION - C (30 Marks)

Answer any THREE Questions

ALL Questions Carry EQUAL Marks (3 x 10 = 30)

- 16 Write an essay on 'Musical Festivals'.
- 17 List out the Tala dasa pranams and explain any five.
- 18 Write about the lakshana of Ragamalika.
- 19 Explain the structure and playing techniques of Tavil.
- 20 Write about the contributions of pattanam Subramaniya Iyer.