

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BA DEGREE EXAMINATION DECEMBER 2018
(First Semester)

Branch – CARNATIC MUSIC

THEORY OF INDIAN MUSIC – I

Time : Three Hours

Maximum : 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks (10 x 1 = 10)

- 1 Pick out the symbol of Laghu.
(i) o (ii) ∪
(iii) 1 (iv) +
- 2 Mention the Aksharakalas of Chaturasrajathi matya tala?
(i) 14 (ii) 10
(iii) 7 (iv) 8
- 3 Which of the following is finest of the fine arts?
(i) Poetry (ii) Sculpture
(iii) Drawing (iv) Music
- 4 Pick out the phrase set to descending order.
(i) dpmgr (ii) smgmp
(iii) srgmp (iv) dnpdmp
- 5 Find out the varieties of vivadiswara.
(i) Kaisiki Nishada (ii) Prathimadhyama
(iii) Suddhadhaivatha (iv) Shatsruthā Rishabha
- 6 Identify the serial number 15 from the following.
(i) Agri-Go (ii) Veda-Sri
(iii) Rudra-pa (iv) Adhithya-ma
- 7 Mention the name of the chakra of the mela numbers from 13-18.
(i) Ruda (ii) Agni
(iii) Vasu (iv) Rudra
- 8 Lowest number of Aksharakala Tala is possible only in
(i) Ekatala (ii) Atatala
(iii) Dhuruvatala (iv) Rupaka
- 9 Who is known to be the vaggeyakara who composed the basic exercise to learners of Carnatic Music.
(i) Tyagaraja (ii) Purandara dasa
(iii) Syamasastri (iv) Manikka Vachakar
- 10 Mention the composer of “Thodudaiya Seviyan Thevaram”.
(i) Thirugnana Sambandan (ii) Purandaradasan
(iii) Manikka Vachakar (iv) None of these

SECTION - B (35 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks (5 x 7 = 35)

- 11 a Write the different varieties of Laghu jathis with symbols and aksharakalas.

OR

- b Describe the values of Music.

- 12 a Explain the signs and symbols used in notation system.
OR
b What is Kalapramanam and Avarthanam.
- 13 a Describe the importance of using Katapayathi formula in 72 melakartha.
OR
b Find out the mela number of the following melas by using Katapayathi formula.
a) Mayamalavagowla b) Kanakangi
- 14 a Sort and tabulate the sapta talas with proba symbols and Aksharakalas.
OR
b Explain the chapatalas and its varieties.
- 15 a Bring out the an incident in a life of Purandaradasa to compose "Dasar padagalu".
OR
b Recall the situation of manikkavachakar to compose Thiruvachakam.

SECTION - C (30 Marks)

Answer any **THREE** Questions

ALL Questions Carry **EQUAL** Marks (3 x 10 = 30)

- 16 "The music cultivate the human values" – Explain with illustration.
- 17 Explain about the nada and its varieties.
- 18 Illustrate the importance of laghu jathis in the scheme of 35 Talas.
- 19 Write an essay on 72 Melakartha Scheme.
- 20 Estimate the contribution of Purandaradasa to the field of Carnatic Music.

Z-Z-Z

END