

ENGLISH LITERARY CRITICISM & THEORY

Time : Three Hours

Maximum : 75 Marks

PART - A

I Answer the following questions in about 200 words: (5 x 4 = 20)

1 a What is the function of poetry according to Plato?

OR

b How does Aristotle distinguish Epic and Tragedy?

2 a Briefly explain the superiority of English drama over French drama, according to Dryden

OR

b List out any four neo-classical tenets of literary criticism.

3 a Write a short note on Wordsworth's theory of poetry.

OR

b Bring out any four tenets of Victorian literary criticism.

4 a Define : Formalism.

OR

b Give a short account of Archetypal criticism.

5 a What is deconstruction? Explain.

OR

b Write a short note on Marxist criticism.

PART -B

II Answer the following questions in about 700 words: (5 x 11 = 55)

6 a Examine Horace's observations on poetry.

OR

b Discuss Sidney's opinion of poetry and its aims.

7 a What are the functions of criticism, according to Alexander Pope?

OR

b Expound Dr. Johnson's views on Drama.

8 a Describe the nuances of S.T. Coleridge's "Theory of imagination".

OR

b List out Matthew Arnold's contributions to English literary criticism.

9 a Discuss I.A. Richards' contribution to Twentieth century criticism.

OR

b What are the chief tenets and limitations of new criticism? Explain in detail.

10a Enumerate the major tenets of Feminist criticism.

OR

b Distinguish between new historicism and cultural materialism.

Z-Z-Z

END