

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BA DEGREE EXAMINATION MAY 2018
(Sixth Semester)

Branch-ENGLISH

POSTCOLONIAL LITERATURE

Time : Three Hours

Maximum : 75 Marks

PART-A

Annotate the following passages choosing not more than three from each section: (5 x 4 = 20)

SECTION-A (Poetry)

- 1 Old England is eaten by Knaves
Yet her heart is all right at the core,
May she never be the mother of slaves,
Nor a foreign foe land on her shore.
- 2 I thank you God for creating me black
White is a colour for special occasions
Black the colour for every day
And I have carried the world since the dawn of time.
- 3 Facts sound like charges. The least important man
Is a legend in his neighbour's living room,
Menacing and remarkable as the lightning
That ran from tree to tree about the house.
- 4 Little Brother said his goldfinch sang the loudest of all birds,
So that he should not hear his poor leg
And feel too sorry about it.
- 5 There must be some strange excess of love
In earth and wind and sun that
With notice of just a little day
Took such a fine young tree away.
- 6 Lock your dreamless doors!
No-one will come here now
No-one
No more

SECTION-A (Drama)

- 7 Is it a Weaker breed who pounds the yam
Or bends all day to plant the millet
With a child strapped to her back?
- 8 I am the twinkle of a jewel
But he is the hind - quarters of a lion!
- 9 Charity, they say, begins at home.

- 10 The well of living, trapped beyond its depth
Dries up and mocks the wastrel in the end.

PART -B

Answer the following questions in not more than 600 words: (5 x 11 = 55)

- 11 a Analyse the theme of the poem 'Song' by Alexander Me Lachlan.
OR
b How does the poet Gabriel Okara portray unreal personalities of people in "Once upon a time"?
- 12 a How does the poem 'To a student' describe the horror of Srilanka? What can be the remedy?
OR
b Explain the title of the poem 'Loneliness'.
- 13 a Explain the trick played on Sadiku in the play 'The Lion and the Jewel'.
OR
b Describe the comic elements in the play 'The Lion and the Jewel'.
- 14 a Bring out the portrayal of white and black perspectives in the novel 'Cry the Beloved Country'.
OR
b Compare and contrast the characters of Kumalo and Jarvis in 'Cry the Beloved Country'.
- 15 a How did post colonial literature affect English language?
OR
b 'Biculturalism' is a central aspect of post - colonial literature - Explain.

Z-Z-Z

END