

**BA DEGREE EXAMINATION MAY 2018**

(Second Semester)

Branch-**ENGLISH**

**POETRY - II**

Time : Three Hours

Maximum : 75 Marks

**SECTION - A**

**I Choose the right answer:**

(10 x 1 = 10)

1. How does the speaker describe the sea in the first line?  
a) Calm ii) Wild iii) Chaotic iv) Colorful
2. "All times I have enjoyed, have suffered greatly.." This quote is an example of  
a) Parallel syntax b) Tone c) Being pooped on by a seagull d) Imagery
3. How long ago did the damozel die?  
a) Ten days b) Ten years c) 48 hours d) Yesterday
4. The speaker talking in the first two stanzas of "channel Firing" is likened to  
a) God b) Parson Thirdly c) Thomas Hardy d) An unnamed dead person
5. What is the common name of the falcon, Windhover?  
a) Vulture b) Kingfisher c) Kestrel d) Pelican
6. WB Yeats wants his daughter to live a life of high \_\_\_\_\_ .  
a) Arrogance b) Spiritual values c) Sophistication d) Luxury
7. The dead man in "Strange Meeting" says he used to possess  
a) Religion b) Money c) Good looks d) Courage and wisdom
8. Everything the unknown citizen did serve the \_\_\_\_\_ .  
a) Government b) Church c) Greater Community d) Higher Authorities
9. Stephen Spender describes the sound of express train's \_\_\_\_\_ unmatchable  
a) Whistle b) Wheels c) Passangers d) Rails
10. "A dust whom England bore" is the \_\_\_\_\_ of the soldier.  
a) Simile b) Personification c) Irony d) Metaphor

**SECTION - B**

**II Annotate the following:**

( 5 x 4 = 20)

- 1 a) "But thy strong hours indignat work'd their wills,  
And beat me down and marr'd and wasted me,  
And tho' they could not end me, left me maim'd  
To dwell in presence of immortal youth,  
Immortal age beside immortal youth,  
And all I was in ashes".

OR

- b) "Oh sir, she smiled, no doubt,  
Whene'er I passed her; but who passed without  
Much the same smile? This grw; I gave commands;  
Then all smile stopped together".

- 2 a) "In his heart is a blind desire,  
In his eyes foreknowledge of death;  
He weaves, and is clothed with derision;  
Sows, and he shall not reap".

OR

- b) So little cause for carolings  
Of such ecstatic sound  
Was written on terrestrial things  
Afar or nigh around,

- 3 a) "Still with unhurrying chase,  
And unperturbed pace,  
Deliberate speed, majestic instancy,  
Came on the following feet,  
And a voice above their beat -  
'Naught shelters thee, who wilt not shelter Me.'  
OR
- b) "Somewhere in sands of the desert  
A shape with lion body and the head of a man,  
A gaze blank and pitiless as the sun,  
Is moving its slow thighs, while all about it  
Reel shadows of the indignant desert birds".
- 4 a) "If we let them in, they will steal out daily bread":  
He was talking of you and me, my dear, he was talking of you and me".  
OR
- b) It took the whole of creation  
To produce my foot, my each feather:  
Now I hold creation in my foot or fly up, and revolve it all slowly -  
I kill where I please because it is all mine.  
There is no sophistry in my body;  
My manners are tearing off heads - The allotment of death.
- 5 a) Menelaus bold  
Waxed garrulous, and sacked a hundred Troys  
'Twas noon and supper. And her golden voice  
Got shrill as he grew deaf. And both were old.  
OR
- b) "And then to awake, and the dawn, like a wanderer white  
with the dew, come back, the cock on his shoulder: It was all  
shining, it was Adam and Maiden  
..... the birth of the simple light".

SECTION - C

III Write essays of 300 words each: (5 x 9 = 45)

- 1 a) How did Arthur Henry Hallam's death cause its impact on Tennyson in his "Tithonus"?  
OR
- b) How does Matthew Arnold portray the world we live in through his "Dover Beach"?
- 2 a) What does A.C. Swinburne voice forth in his "Before The Beginning of Years"?  
OR
- b) What religious implications are found in Hardy's "Channel Firing"?
- 3 a) Write a critical appreciation of G.M. Hopkins "Thou Art indeed Just Lord".  
OR
- b) What message is conveyed through "A Prayer for my Daughter"?
- 4 a) How does Owen present his ideas in 'Futility' on the consequences of war and comradeship?  
OR
- b) "Strange Meeting" is a dramatic war poem with a difference. Elucidate.
- 5 a) Bring out a critical analysis of D.H. Lawrence's "The Mosquito" in your own words.  
OR
- b) Write the summary of "Menelaus and Helen" in your own words.