

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BA DEGREE EXAMINATION MAY 2018

(First Semester)

Branch ENGLISH

POETRY - I

Time : Three Hours

Maximum : 75 Marks

PART - A

I Choose the right answer from the choices given below:

(10 x 1 = 10)

1. Shakespeare's 'sonnet 29' deals with it!!
 (a) Self-pity ! M negative impressions
 • (c) positive sweet love (0.) mixture of all the above
2. 'A song for St. Cecilia's Day' celebrates the power of
 (a) valour , (b) music vO; love (d)sacrifice
3. 'Ode to Simplicity' appears on the album songs from
 (a) Eden Graf den (b) Noof Garden
 (c) Secret Garden : . me of the above
4. The theme of 'Ode to the Nightingale' is
 (a) Truth (b) Reality (; Mortality (d) Morality
5. 'Lines composed in Tintern Abbey' is a
 (a) Monologue . (b) Epilogue (c) Dialogue (d) Prologue

Match the following:

- | | |
|---------------------------|---------------------|
| 6. Pulley | - Lord BEingbroke |
| 7. Kublakhan | - Pam! :■ U ; Box |
| 8. Sonnet 73 | - SUM |
| 9. An essay on Man | - Myt N L a n d |
| 10. The Invocation Book 1 | Life. aging & death |

PAL. T - i»

II Answer the following in about 15) words each:

- 1 a) No exorciser harm thee!
 Nor no withcraft charm thee!
 Ghost unlaid forbear thee!
 Nothing ill come near thee!
 r. ■
 VEIN
- b) I have a sin of fear, that when I Ew ; spun
 My last thread, I shall perish on the shore;
 But swear Thyself, that at my uca.i. Thy son
 Shall shine as he shines now, ami Em: to fore.
- 2 a) So strength first made a way.
 Then beautie floA'd then wisdomc. honour, pleasure;
 When almost all was out, God m.:U a stay.
 Perceiving that alone of all his tre ; l i re
 Rest in the bottome lay

2 b) The soft complaining flute,
In dying notes, discovers
The woes of hopeless lovers.
Whose dirge is whisper'd by Inc warbling lute.

3 a) The mind is its own place, and
In itself can make a heav'n of hell,
A hell of heav'n.

O R

b) O sister meek of truth
To my admiring youth
Thy sober Aid and native charms infuse!
The Flow'rs that sweetest breathe

4 a) How oft, in spirit, have I turned to thee
O Sylvan wye! Thou wanderer through the wood
How often has my spirit turned to thee!

O R

b) Where Alph, the sacred river, ran
through caverns measureless to man
Down to the sunless sea.

5 a) Beside a pumice isle in Baise s bay,
And saw in sleep old places and towers
Quivering within the wave's intenser day,

O R

b) One shade the more, one ray the less
Had half impaired the nameless grace
Which waves in every raven trees,
Or softly lightness o'er her face:

P.T.C.

I I I Answer the following questions in an essay each:(5 x 9 = 45)

1 a) How does Edmund Spenser describe 'true beauty' in his sonnet cycle?

O R . . .

b) Justify 'A Hymn to God the Father' as a prayer to God asking forgiveness.

2 a) What is the relationship between 'Soldier and Society' in Shirley's 'Dirge'?

O R

b) Comment on the major ideas of Pope on God in his 'Essay on Man'.

3 a) How according to Thomas Grey is Death an absolute and inevitable one?

* OR

b) Comment on the expression of anger in William Blake's poem 'The Poison Tree'.

4 a) Explain how Wordsworth describes the impact of childhood memories in 'Lines composed on Titern Abbey'.

OR

b) Is S.T. Coleridge's "Kublakhan" a dream fragment or an innovative poetry? Justify your answer.