

**PSG COLLEGE OF ARTS & SCIENCE**  
(AUTONOMOUS)  
**BA DEGREE EXAMINATION MAY 2019**  
(Fourth Semester)

Branch- **CARNATIC MUSIC**

**THEORY OF INDIAN MUSIC - IV**

Time : Three Hours

Maximum : 75 Marks

**SECTION-A (20 Marks)**

Answer **ALL** questions

**ALL** questions carry **EQUAL** marks (10 x 2 = 20)

- 1 Name the awards given by Tamil isai sangam and Karthik fine arts Chennai.
- 2 Mention any two famous musical conferences.
- 3 What is laya? Name the varieties of laya.
- 4 Write any two Ragmalika composers.
- 5 Write two violin and Mmdangam vidvans.
- 6 Write the arohanam and avarohanam of Nattai and vasantha.
- 7 Write four famous Tillianas with raga and tala.
- 8 Write two varnams of pattanam subramanya iyer.
- 9 Write the mudra of Veenai kuppaiyer and pattanam subramanya iyer.
- 10 Mention two prati madhyama ragas with arohana and avrohana.

**SECTION - B (25 Marks)**

Answer **ALL** Questions

**ALL** Questions Carry **EQUAL** Marks (5 x 5 = 25)

- 11 a Write short notes on music festivals in Tamil nadu.  
OR  
b Give a brief note on the awards given by the music organizations.
- 12 a Write a brief note on laya in Tala dasapranas.  
OR  
b Give a note on Navasandhi talas.
- 13 a Write the raga lakshana of sriranjani with five compositions.  
OR  
b Write the structure of the musical form Javali.
- 14 a Write the construction of Tavil.  
OR  
b Draw a diagram of Nagaswaram with its parts.
- 15 a Write short notes on kalahastheesa pancharantnam.  
OR  
b Write short notes on Tarangam.

**SECTION - C (30 Marks)**

Answer any **THREE** Questions

**ALL** Questions Carry **EQUAL** Marks (3 x 10 = 30)

- 16 Answer the following (i) Yati in Tala dasa pranans (ii) Bilahari and Sri raga sanchara and five compositions on it.
- 17 Write in detail about the musical form padam.
- 18 Write an essay on the contribution of music sabhas to propagate the Carnatic music.
- 19 Describe the life and contribution of Swati tirunal.