

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BA DEGREE EXAMINATION MAY 2019
(Second Semester)

Branch - **CARNATIC MUSIC**

THEORY OF INDIAN MUSIC - II

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks!)

Answer **ALL** questions

ALL questions carry **EQUAL** marks

- 1 Audava ragam is
(i) Hamsadvani (ii) Sriranjani
(iii) Bilahari (iv) Saved
- 2 Pick out the panchamanthya raga.
(i) Nadanamakriya (ii) Navroj
(iii) Kambhoji (iv) Revathi
- 3 Mela number of Kalyani is
(i) 45 (ii) 62
(iii) 56 (iv) 65
- 4 'Vara Veena' is set to
(i) Madyamavathi (ii) Mohanam
(iii) Malahari (iv) Bilahari
- 5 Maathruka Padas found in
(i) Gitam (ii) Vamam
(iii) Jatiswaram (iv) Krithi
- 6 Pillari Gitam
(i) Purandaradasar (ii) Thyagarajar
(iii) Dikshitar (iv) Appar
- 7 Dance from
(i) Jatiswaram (ii) Swarajathi
(iii) Pushpanjali (iv) Vamam
- 8 A musical form without sahithya
(i) Sabtham (ii) Vamam
(iii) Jatiswaram (iv) Keerthanai
- 9 Appar is another name of
(i) Arunagirinathar (ii) Navukkarasar
(iii) Sundarar (iv) Vallalar
- 10 Tiruppugazh - sung by
(i) Sundarar (ii) Appar
(iii) Arunagirinathar (iv) Sambandar

SECTION - B (35 Marks)

Answer **ALL** Questions

ALL Questions Carry **EQUAL** Marks (5 x 7 = 35)

- 11 a Give one example for Nishadantya, Dhaivataantya, Panchamantya, Madyamantya Ragas.

12 a List out the Thrayodasa lakshanas.

OR

b Write the special features of Kalyani.

13 a Give short notes on Abyasana musical forms.

OR

b Explain the structure of Samanya gita.

14 a List out the dance musical forms and explain any one of them.

OR

b Jatiswaram is abyasagana musical form in music and Sabhagana musical form in Dance - Define.

15 a List out any five Tevaram hymns of Appar.

OR

b Write short notes on 'Thongaf.

SECTION - C (30 Marks)

Answer any **THREE** Questions

ALL Questions Carry **EQUAL** Marks (3 x 10 = 30)

16 Explain Bhashanga ragas and its varieties.

17 Give the raga lakshana of May amalava gowla.

18 Differentiate: Samanya gita, Lakshana gita.

19 Explain the dance musical forms which having sahitya.'

20 Explain the life history and musical contributions of Navukkarasar.

Z-Z-Z

END