

**PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)**

**BSc DEGREE EXAMINATION DECEMBER 2019
(Fifth Semester)**

Branch - VISUAL COMMUNICATION (ELECTRONIC MEDIA)

CINEMATOGRAPHY

Time : Three Hours

Maximum : 75 Marks

SECTION-A (20 Marks)

Answer **ALL** questions

ALL questions carry **EQUAL** marks (10 x 2 = 20)

- 1 Lumiere Cinematographe.
- 2 Technicolor.
- 3 Follow focus.
- 4 Aspect ratio.
- 5 Bird eye view.
- 6 Digital negative.
- 7 Dutch Angle.
- 8 POV and perspective.
- 9 Berlinale.
- 10 Documentary.

SECTION - B (25 Marks!)

Answer **ALL** Questions

ALL Questions Carry **EQUAL** Marks (5 x 5 = 25)

- 11 a Describe the silent era in films.
OR
b Explain the transition to cinema halls.
- 12 a Analyse the role of long takes in story letting.
OR
b Examine the operational features of motion picture camera.
- 13 a 'Lighting a significant factor in setting a tone of a movie' - Comment.
OR
b Write a short note on light meter.
- 14 a List the types of shots.
OR
b Explain angle and point of view.
- 15 a Discuss the efforts of Robert. J.Flaherty to documentary film making.
OR
b Explain theoretical projections.

SECTION - C (30 Marks)

Answer any **THREE** Questions

ALL Questions Carry **EQUAL** Marks (3 x 10 = 30)

- 16 Trace the technical evolution in film making.
- 17 Discuss the function of lenses and focus in capturing the image detail.
- 18 Elaborate on the types of lighting and their significance.
- 19 Analyse how Dutch angle and POV shot create perspectives and evoke emotions with suitable example from films.
- 20 Explain the importance of film festivals and give an overview about any two acclaimed international film festivals.