

**PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)**

**BSc DEGREE EXAMINATION DECEMBER 2019
(Fifth Semester)**

Branch - VISUAL COMMUNICATION (ELECTRONIC MEDIA)

SCRIPT WRITING

Time : Three Hours

Maximum : 75 Marks

SECTION-A (20 Marks)

Answer **ALL** questions

ALL questions carry **EQUAL** marks (10 x 2 = 20)

- 1 Write the types of films.
- 2 Write a note on visual thinking.
- 3 What is a treatment in film making?
- 4 Explain master scene script.
- 5 Write about characterization in screenplay.
- 6 What is Adaptation?
- 7 Write about fiction and non fiction in films.
- 8 What is Academic research?
- 9 Explain script writing for education.
- 10 Who is a target Audience?

SECTION - B (25 Marks!)

Answer **ALL** Questions

ALL Questions Carry **EQUAL** Marks (5 x 5 = 25)

- 11 a Differentiate script writing of fiction and Non fiction films.
OR
b Write and explain the purpose of Documentary film making.
- 12 a Explain how shooting script or script breakup framed from master scene script?
OR
b Write and explain the different stages in the script writing process.
- 13 a Discuss Adaptation in screen play writing.
OR
b Explain falling action and rising action in a story.
- 14 a Explain the need for research before developing a film script.
OR
b Explain the types of Interview and its techniques.
- 15 a Explain script writing for science and development programmes.
OR
b Write your own script for a 30 sec TV commercial Ad.

SECTION - C 130 Marks!

Answer any **THREE** Questions

ALL Questions Carry **EQUAL** Marks (3 x 10 = 30)

- 16 Explain the process of writing a screenplay for a feature film with examples.
- 17 Explain the Protagonist and Antagonist in feature film script of a story with examples.
- 18 How to prepare a character profile worksheet in a the script writing process?
- 19 Create five memorable scenes for a character in a story plot of your own choice.
- 20 How do you develop a script considering the target audience in a feature film ?

Z-Z-Z

END