PSG COLLEGE OF ARTS & SCIENCE (AUTONOMOUS)

MA DEGREE EXAMINATION MAY 2018

(Fourth Semester)

Branch - ENGLISH

SHAKESPEARE - A MODERNIST APPROACH

Time: Three Hours Maximum: 75 Marks

I Answer the following questions given below: (5x15=75)

1 a Is *Richard II* a story of the life of a man with conflict in tradition and history? How?

OR

- b Use the traditional historical approach to read the growth and development of the play, *Richard II*.
- 2 a What are the reasons attributes for Hamlet's madness and delay?

OR

- b Is Hamlet sane or insane? Substantiate.
- 3 a How is archetypal approach useful to explicate the theme of love in *A Midsummer Night's Dream!*

OR

- b ⁴ Archetypally, a dream is a revelation of an inner urge neither satisfied nor gratified' Explain with reference to *A Midsummer Night's Dream*.
- 4 a Examine the feminine qualities of Cleopatra.

OR

- b Examine the theme of females Vs male in Antony and Cleopatra.
- 5 a Attempt an essay on *A Midsummer Night's Dream* from the point of view of feminist approach.

OR

b Comment on the character and evolution of mind of Antony and Cleopatra psychologically.

Z-Z-Z END