

Exam Date & Time: 26-Sep-2020 (02:00 PM - 05:30 PM)



PSG COLLEGE OF ARTS AND SCIENCE

Note: Writing 3hrs: Checking & Inserting Image : 30mins

MA DEGREE EXAMINATION MAY 2020
(Fourth Semester)

Branch - ENGLISH

BRITISH LITERATURE - IV [19ENP16]

Marks: 75

Duration: 210 mins.

SECTION - A

Answer all the questions.

- 1) The 'unreal city' referred in The Wasteland is.
(i) New York
(ii) London
(iii) Troy
(iv) Paris (1)
- 2) The Shot uses the imagery of
(i) Medicine
(ii) gun
(iii) photo
(iv) alcohol (1)
- 3) Who was Akhnaton,
(i) Egyptian ruler
(ii) Roman God
(iii) Greek Scholar
(iv) Indian king (1)
- 4) On Optimism and Despair is the speech given by Zadie Smith in
(i) London
(ii) Berlin
(iii) Johannesburg
(iv) Washington (1)
- 5) What is the name of the mistreated man who serves Pozzo?
(i) Lucky
(ii) Vladimir
(iii) Estragon
(iv) Frank (1)
- 6) Who is Brodie in The Real Thing?
(i) actor
(ii) playwright
(iii) soldier
(iv) journalist (1)

- 7) Jeeves is a member of a posh club for valets called Junior.
 (i) Gondolas
 (ii) Galapagos
 (iii) Ganymede
 (iv) Geraldo (1)
- 8) In The Sense of an Ending, Tony receives 500 pounds and 2 documents from
 (i) Margret
 (ii) Veronica
 (iii) Sarah
 (iv) Adrian (1)
- 9) Where does the Dinner of the Dead Alumni take place?
 (i) Restaurant
 (ii) College
 (iii) Palace
 (iv) Factory (1)
- 10) Winter Break is short story written by
 (i) Lee Rourke
 (ii) Hilary Mantel
 (iii) Julian Barnes
 (iv) Tom Stoppard (1)

SECTION - B

Answer all the questions.

- 11) The Chair she sat in, like a burnished throne,
 Glowed on the marble, where the glass
 Held up by standards wrought with fruited vines
 a) From which a golden Cupidon peeped ou (5)
- [OR]
 b) It was immoral to have debts:
 I shall continue till I die
 To pay in cash for what I buy (5)
- 12) Man is a whole, but a whole with an astounding capacity for living, simultaneously or successively, in water-tight compartments. What happens here has little or no effect on what happens there. The seventeenth-century taste for closed forms in music was inconsistent with the seventeenth-century taste for asymmetry and openness in the plastic arts. (5)
- a) [OR]
 b) Racial homogeneity is no guarantor of peace; any more than racial heterogeneity is fated to fail. (5)
- 13) He is not a writer; he is a convict. You write because you are a writer. (5)
- a) [OR]
 b) I don't remember having met anyone yesterday. But tomorrow I won't remember having meet anyone today. So don't count on me to enlighten you. (5)

- 14) Write a short note on Aunt Dahlia. (5)
- a)
- [OR] Write a short note on Adrian Finn. (5)
- b)
- 15) Justify the significance of the title Emergency Exit. (5)
- a)
- [OR] Comment on the humour and tone in the short story Dinner of the Dead Alumni. (5)
- b)

SECTION - C

Answer all the questions.

- 16) Eliot in *The Waste Land*, uses the myths and stories to paint a picture of loss of social purpose, direction, and value and the resulting impending death and decay in society. Discuss. (8)
- a)
- [OR] Does Ted Hughes seek an absolution of responsibility and blame for his volatile relationship with Plath in the poem 'The Shot'. (8)
- b)
- 17) *Travel by Train* is a delightful piece of prose filled with light hearted humour and caricatures. – Discuss. (8)
- a)
- [OR] How does Zadie Smith establish a writer's role as a bastion of collective memory and an instrument of what is most symphonic in human nature. (8)
- b)
- 18) Comment on the dramatic structure in *Waiting for Godot*. (8)
- a)
- [OR] How does Tom Stoppard depict the nature and mystery of love in *The Real Thing*? (8)
- b)
- 19) How does Jeeves reasserts his authority at the end of *Right Ho, Jeeves*. (8)
- a)
- [OR] How does Tony Webster reconcile with his past in *The Sense of an Ending*? (8)
- b)
- 20) *Winter Break* is a concise case study in witnessing, simultaneously, far too little, and far too much, for one's own good. – Discuss. (8)
- a)
- [OR] Critically examine the short story *Foreigner* by Christopher Burns. (8)
- b)

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