

**PSG COLLEGE OF ARTS & SCIENCE**  
(AUTONOMOUS)  
**BA DEGREE EXAMINATION DECEMBER 2019**  
(Sixth Semester)

Branch - **ENGLISH**

**SHAKESPEARE - II**

Time : Three Hours

Maximum : 75 Marks

**PART-A**

- i. Answer **ANY Five** choosing not more than **Three** from each section:

(5x4 = 20)

**SECTION A**

1. And like bright metal on a sullen ground.  
My reformation, glittering o'er my fault.  
Shall show more goodly and attract more eyes  
Than that which hath no foil to set it off.
2. Why hast thou lost the fresh blood in thy cheeks,  
And given my treasures and my rights of thee  
To thick-eyed musing and curst melancholy?
3. All furnish'd, all in arms,  
All plum'd like estridges that wing the wind,  
Baited like eagles having lately bath'd,  
Glittering in golden coats, like images.....
4. When I was dry with rage and extreme toil,  
Breathless and faint, leaning upon my sword,  
Came there a certain lord, neat, and trimly dress'd,  
Fresh as a bridegroom; and his chin, new reap'd.....
5. It was a lover and his lass,  
With a hey, and a ho, and a hey nonino,  
That o'er the green corn-field did pass  
In the spring time, the only pretty ring time,  
When birds do sing, hey ding a ding, ding:  
Sweet lovers love the spring.
6. That my keen knife see not the wound it makes,  
Nor heaven peep through the blanket of the dark,  
To cry 'Hold, hold!'
7. A sailor's wife had chestnuts in her lap,  
And mounch'd, and mounch'd, and mounch'd.  
"Give me," quoth I.
8. This diamond he greets your wife withal,  
By the name of most kind hostess, and shut up  
In measureless content.
9. Faith, here's an equivocator that could swear in both the  
scales against either scale, who committed treason enough  
for God's sake, yet could not equivocate to heaven
10. The obscure bird

**PART -B**

Answer the following questions in not more than 600 words each:

(4 x 11 = 44)

- a. Evaluate the Major themes of *Henry IV Part I*.  
OR
- b. Analyze the features of a Shakespearean Tragedy with special reference to *Macbeth*.
12. a. Discuss the development of the comedic subplot of *Henry IV Part I* and its relationship to the main plot. .  
OR
- b. Is Lady Macbeth an antagonist or a victim? Substantiate your idea with proper citations from the text.
13. a. Explicate the leadership qualities of Hotspur.  
OR
- b. Evaluate the significance of the soliloquies of Macbeth.
14. a. Outline the historical evidences handled by Shakespeare in *Henry IV Part I*.  
OR
- b. Comment upon the role of the witches in *Macbeth*.

**PART -C**

Answer the following question in not more than 600 words: (1 x 11 = 11)

15. a. Trace down the origin and the history of Elizabethan Theatres in which Shakespeare staged his plays.  
OR
- b. Elaborate upon the structure of Shakespearean theatre and list out the techniques used by Shakespeare to overcome the demerits of the theatre.

Z-Z-Z

END