

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
BA DEGREE EXAMINATION DECEMBER 2019
(Sixth Semester)

Branch - ENGLISH

POSTCOLONIAL LITERATURE

Time : Three Hours

Maximum : 75 Marks

PART-A
SECTION A (POETRY)

Annotate the following passages choosing not more than three from each section: (5 x 4 = 20)

- 1 One month we hear birds, shrill and loud and harsh.
The plaintive bittern sounding from the marsh;
The next we see the fleet-winged swallow,
The duck, the wood cock, and the ice-birds follow;
Then comes drear clime, the lakes all stagnant grow,
And the wild wilderness is rapt in snow.
- 2 I thank you God for creating me black
White is a colour for special occasions
Black the colour for every day
And I have carried the world since the dawn of time.
- 3 My wish for myself is that I grow matronly
Straying in dove- grey silk through the roses
Under the far far harking of the crows.
- 4 If you're enterprising and able,
Smuggle your talents away,
Hawk them in livelier markets
Where people are willing for roughage.
- 5 There must be some strange excess of love
In earth and wind and sun that
With notice of just a little day
Took such a fine young three away.
- 6 Alien dust
has wiped out all the footprints
Blow out the lamps,
take away the wine, the glass and bottle.

SECTION - B (DRAMA)

- 7 Let sango and his lightning keep out of this. It
Is my cross and let it not be spoken that
In the hour of need, Lakunle stood
Upon the scales and was proved wanting.
- 8 I am the twinkle of a jewel
But he is the hind-quarters of a lion!

- 9 oh, oh, I see you dip your hand
Into the pockets of the school teacher
And retrieve it bulging with knowledge.
- 10 How he grew the taste for ground com
And pepper- because he would not pay
The price of snuff!

PART -B

Answer the following questions in not more than 600 words. (5x11=55)

- 11 a How did Standish O' Grady describe winter season in lower Canada?
OR
b How does the poet Gabriel Okara portray people's unreal personalities in
'Once upon a Time'.
- 12 a Why does the poet A.R.D Fairburn ask the young man to leave the place?
OR
b Explain the dilemma of the poet Maki Kureshi
With reference to 'The Kittens'
- 13 a Explain the trick played on Sadiku in the play
'The Lion and the Jewel'.
OR
b Attempt a character sketch of Sidi.
- 14 a Analyse the role of women and their suffering
in the novel 'Cry the Beloved Country'.
OR
b Compare and contrast the characters Kumalo
and Jarvis of 'Cry the Beloved country'.
- 15 a How did English become a powerful medium of postcolonial Literature?
OR
b Describe the salient features of postcolonial literature.

Z-Z-Z

END