

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
BA DEGREE EXAMINATION DECEMBER 2019
(Third Semester)

Branch ENGLISH

HISTORY OF ENGLISH LITERATURE - 1

Time: Three Hours

Maximum: 75 Marks

I **Choose the best answer:**

(10x1 10)

- 1 Who describes his vision on the Malvern Hills?
(i) John Gower (ii) Chaucer
(iii) William Langland (iv) Alexander Barclay
- The 'Marie d' Arthur is written by
(i) Sir Thomas More (ii) Sir Thomas Malory
(iii) Robert Henryson (iv) Reginald Peacock
- The Mystery plays dealt with
(i) Life of christ (ii) Lives of saints
(iii) Lives, of rustics (iv) Lives of poets
- Interlude was popularized by
(i) John Marston (ii) Ben Jonson
(iii) Chaucer (iv) John Heywood
- The Amoretti contains sonnets.
(i) 66 (ii) 77
(iii) 88 (iv) 99
- 6 **Shakespeare acted in Ben Jonson's play**
(i) Everyman out of his humour (ii) Everyman in his humour
(iii) Sejanus (iv) The Alchemist
- Izaak Walton's most famous work is
(i) The complete Angler (ii) The complete ironmonger
(iii) Anatomy of Melancholy (iv) The country Parson
- 8 The Cavalier poets wrote
(i) Epics (ii) Love songs
(iii) Prose tracts (iv) Elegies
- 9 Who is called as "the greatest man of a little age"?
(i) Butler (ii) Bunyan
(iii) Dryden (iv) Wycherley
- 10 Pilgrim's progress is
(i) An epic poem (ii) A short story
(iii) A prose fiction (iv) An allegory

SECTION - B

11 **Answer the following questions:**

(5 x 5 25)

1 a Give an account of Anglo - Saxon poetry.

. OR

b Elucidate the greatness of "Canterbury Tales".

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- 2 a Bring out the importance of Morality plays.
OR
b Write a brief note on "Gorboduc".
- 3 a Make a portrayal on Spenser's "The Faerie Queene".
OR
b Enumerate the playhouses of Shakespeare's time.
- 4 a Comment on the salient features of Metaphysical poetry.
OR
b Prepare a short note on Caroline prose writers.
- 5 a Explain the major political developments in the restoration age.
OR
b Create a short note on Runyan's "Pilgrim's Progress".

SECTION -C

- 111 **Answer the following questions in detail:** (5 x 8 = 40)
- 16 a Examine Chaucer as "The Morning Star of Renaissance".
OR
b Discuss the significance of various poets in the age of Chaucer.
- 17 a Analyze the origin and development of English Drama.
OR
b Enumerate the nature of Mystery plays and Miracle plays.
- 18 a Elucidate the greatness of Shakespeare.
OR
b Attempt an appraisal on Bacon's Philosophy
- 19 a Discuss the reflection of the Reformation in Milton's works.
OR
b Write an essay on the features of Caroline poetry.
- 20 a "Dryden's poetry mirrors his age" Discuss.
OR
b Give a detailed account of the Drama of Dry den's age.