

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
BA DEGREE EXAMINATION DECEMBER 2019
(Fifth Semester)

Branch - CARNATIC MUSIC

THEORY OF INDIAN MUSIC-VI

Time : Three Hours

Maximum : 75 Marks

SECTION-A (20 Marks!)

Answer **ALL** questions

ALL questions carry **EQUAL** marks

(1 0 x 2 = 20)

- 1 Write any four chapter's name from Natya sastra.
- 2 Two important features mentioned in Brihaddesi.
- 3 Explain Palai.
- 4 What is Suddhangam?
- 5 What is Bahunama mudra, give example.
- 6 Write the mudra of Muthuswami Dikshitar and give an example.
- 7 What is kouthvam?
- 8 Thirukkadaikkappu-Explain.
- 9 Name any four azwars.
- 10 Name any two upapakkavadhyas.

SECTION - B (25 Marks!)

Answer **ALL** Questions

ALL Questions Carry **EQUAL** Marks (5 x 5 = 25)

- 11 a Discuss the sruti experiments mentioned in Bharathe's natye sarthi.
OR
b Contents of Brihaddesi.
- 12 a Explain pan system.
OR
b Layangam with suitable examples.
- 13 a Write about Raga mudhra.
OR
b Prabhandam mudra.
- 14 a Write about devotional music.
OR
b Thiruppugazh.
- 15 a What is katcheri dharma ? Explain.
OR
b Role of accompanists in a musical concert.

SECTION - C (30 Marks!)

Answer any **THREE** Questions

ALL Questions Carry **EQUAL** Marks (3 x 10 = 30)

- 16 Explain the contents of the work Dattilam.
- 17 Write an essay on music of ancient Tamils and give any 5 pans with their equivalent raga names.
- 18 Write about the following:
a) Vaggeyakara mudra b) Sthala mudra c) Sabdam d) Thiruvachakam.
- 19 Write an essay on the role of Tevaram and Divya Prabhandam in South Indian music.
- 20 Explain in detail about a) song selection b) Various musical forms to be selected in a musical concert.

Z-Z-Z

END