

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BA DEGREE EXAMINATION DECEMBER 2019
(Third Semester)

Branch - CARNATIC MUSIC

THEORY OF INDIAN MUSIC - III

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks (10x1 = 10)

- 1 The award Sangeetha Kala Acharya has been recognized by
(i) The Madras Music Academy (ii) Naradra gana sabha
(iii) Krishna gana sabha (iv) Sangeeth Natak Academy
- 2 Naradgana Sabha is located in
(i) Trivandrum (ii) Chennai
(iii) Madurai (iv) Trichy
- 3 Shadjam - Panchamam
(i) Vadi (ii) Samvadi
(iii) Vivadi (iv) Anuvadi
- 4 'Srrggmmp' is
(i) Spuritam (ii) Namitam
(iii) Ahatam (iv) Tribinnam
- 5 If the swara and sahitya is same, it is called _____
(i) Swaraksharam (ii) Padachedam
(iii) Makutam (iv) Gamakar
- 6 Pan Pazham Panjuram is equivalent to
(i) Karaharapriya (ii) Sankarabharanam
(iii) Hinddam (iv) Mohanam
- 7 Sushira Vadhyam
(i) Morsing (ii) Sarangi
(iii) Sitar (iv) Flute
- 8 No. of strings in Veena
(i) 4 (ii) 7
(iii) 8 (iv) 6
- 9 'Kanakanruchira' composed by
(i) Syamasastri (ii) Dikshitar
(iii) Tyagarajar (iv) Annamayya
- 10 Manipravale kriti composed by
(i) Tyagarajar (ii) Annamaiya
(iii) Dikshitar (iv) Ramadasar

Cont...

SECTION - B (35 Marks)

Answer **ALL** Questions

ALL Questions Carry **EQUAL** Marks (5 x 7 = 35)

- 11 a Write short notes on Sangit Natak academy fellowship.
OR
b Write the contributions of Krishna gana sabha.
- 12 a Explain the terms vadi and samvadi with example.
OR
b List out the Dasavida Gamakas.
- 13 a Give short notes on 'Muktayi Swaram'.
OR
b Write the special features of Arabhi.
- 14 a Write about the classifications of Avanatha Vadhya.
OR
b Give short notes on Nakapasam, Jeevali.
- 15 a Write about the ragas handled by Tyagarajar.
OR
b Write about the contributions of Annamacharya.

SECTION - C (30 Marks)

Answer any **THREE** Questions

ALL Questions Carry **EQUAL** Marks (3 x 10 = 30)

- 16 Write about the contributions of Tamilnadu Iyal Isai Nataka Mandram.
- 17 Explain 'Panchadasa gamakas'.
- 18 Explain the decretive angas of kriti.
- 19 Explain the structure and method of playing Veena.
- 20 Write an essay on life history and contributions of Syama Satri.

Z-Z-Z

END