

PSG COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS)

BA DEGREE EXAMINATION MAY 2022  
(First Semester)

Branch – PSYCHOLOGY

**GENERAL PSYCHOLOGY-I**

Time: Three Hours

Maximum: 50 Marks

**SECTION-A (5 Marks)**

Answer ALL questions

ALL questions carry EQUAL marks (5 x 1 = 5)

1. ....investigates relationships between variables without the researcher controlling or manipulating any of them
  - (i) Experiment
  - (ii) Correlation
  - (iii) Survey
  - (iv) Case study
2. ....is the weakest stimulus that an organism can sense
  - (i) Light
  - (ii) Threshold
  - (iii) Sensory threshold
  - (iv) Psychophysics
3. How long does it take to reset circadian rhythm?
  - (i) 1 year
  - (ii) 24 hours
  - (iii) 1 hour
  - (iv) 12 hours
4. A very useful principle of learning is that a new response is strengthened by.....
  - (i) Punishment
  - (ii) Discriminative stimulus
  - (iii) Reinforcement
  - (iv) Biofeedback
5. Semantic and episodic memory resides in which memory
  - (i) Declarative or explicit memory
  - (ii) Non- declarative or explicit memory
  - (iii) Declarative or implicit memory
  - (iv) Non- declarative memory or implicit memory

**SECTION - B (15 Marks)**

Answer ALL Questions

ALL Questions Carry EQUAL Marks (5 x 3 = 15)

- 6 (a) Explain the introspection method.  
OR  
(b) Describe any two branches of Basic Psychology.
7. (a) Describe the kinesthetic and vestibular sense.  
OR  
(b) Discuss the types of attention.
8. (a) Describe hypnosis.  
OR  
(b) Describe biological rhythm.
9. (a) Differentiate between conditioned and unconditioned stimulus and response.  
OR  
(b) Explain the process of observational learning.
- 10 (a) Describe working memory using an example.  
OR  
(b) Describe the types of amnesia.

Cont...

**SECTION -C (30 Marks)**

Answer **ALL** questions

**ALL** questions carry **EQUAL** Marks

(5 x 6 = 30)

11. (a) Elaborate on the key perspectives in Psychology.

OR

(b) Describe the branches in applied Psychology.

12. (a) Write a detailed note on touch and other skin senses.

OR

(b) Elaborate on perceptual constancies using examples.

13. (a) Write a note on waking states of consciousness.

OR

(b) Describe the stages of sleep.

14. (a) Elaborate operant conditioning theory.

OR

(b) Explain the classical conditioning theory and its principles.

15. (a) Analyze the two influential views on human memory.

OR

(b) Elaborate on memory distortion and construction.

Z-Z-Z END