

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BSc DEGREE EXAMINATION MAY 2022
(Fifth Semester)

Branch – VISUAL COMMUNICATION (ELECTRONIC MEDIA)

DISCIPLINE SPECIFIC ELECTIVE-I : FILM ANALYSIS

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(10 x 1 = 10)

1. Where did parallel cinema originated?
a) Tamil Nadu b) Kerala c) Bengal d) Delhi
2. OSS stands for _____
a) Over the Shoulder Scene b) Over the Shot
c) Over the Shot Shoulder d) Over the Subject Shot
3. Non-fictional film means?
a) Artificial b) Dreams c) Reality d) Imagination
4. Montage is referred to:
a) A series of images showing a theme b) Historic scene
c) Insert frame d) None of the above
5. _____ shots allows audiences to see details
a) Close-up b) Long c) Medium d) Ariel
6. What does NLE stand for?
a) Nested Linear Editing b) Non Linear Editing
c) Narrow Linear Editing d) Native Line Editing
7. Creating a storyboard of a video programme is usually at _____
a) production stage b) after the shoot
c) pre production stage d) scripting stage
8. Who is known as master of suspense?
a) Michael Bay b) Akira Kurosawa
c) Alfred Hitchcock d) Shelton Jackson
9. The 3 principle film styles include all except:
a) Classicism b) Realism
c) Formalism d) Fundamentalism
10. Akira Kurosawa was a _____ filmmaker.
a) South Korean b) Japanese
c) English d) Indian

Cont...

SECTION - B (25 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks (5 x 5 = 25)

11. a) Describe the use of space in a scene.
(Or)
b) How are the major characters introduced in a movie? What does this tell us about what will happen in the story?
12. a) What is point of view shot, explain?
(Or)
b) Write note on (i) Action film (ii) Reaction (iii) Film Review.
13. a) Summarise the elements of composition.
(Or)
b) Describe the various kinds of lighting that are used for indoor shooting?
14. a) What is Genre and how it is determined?
(Or)
b) Write a note on (i) Screenplay (ii) Shooting Script (iii) Storyboarding.
15. a) Write about the importance of Censorship board in India.
(Or)
b) Describe one thing that was universal that you learned from the film.

SECTION -C (40 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks (5 x 8 = 40)

16. a) Detail the four components of Mise-en- Scene.
(Or)
b) Detail the factors of that considered for adaptation.
17. a) Detail about various kinds of fictional films.
(Or)
b) How do the sets contribute to the mood the filmmakers are trying to establish?
18. a) Discuss the importance of various types of shots.
(Or)
b) Elucidate the various phases of video editing.
19. a) Discuss various kinds of film genres with examples.
(Or)
b) Highlight the key aspects of a film?
20. a) How do the props contribute to the image the filmmakers are trying to convey?
(Or)
b) Enumerate the 5 parts of narrative structure?

Z-Z-Z

END